SERGIO ROBERTO DE OLIVEIRA

About birds and humans

for baroque flute duo

Op. 42

a casa

About birds and humans

for baroque flute duo

Op. 42

To Stephen Preston and Amara Guitry. To Laura Rónai

About birds and humans

for baroque flute duo

Sergio Roberto de Oliveira
Op.42

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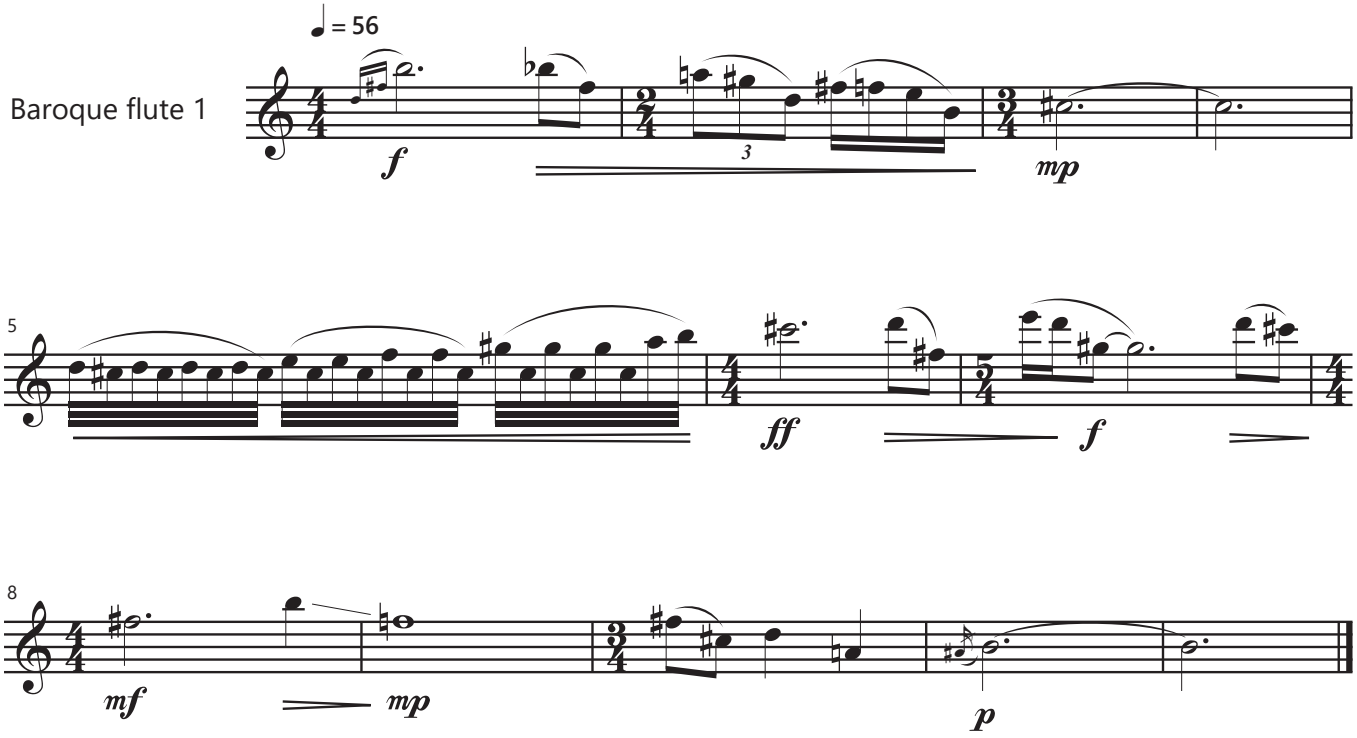
The Bird

There was a bird
(Both flutists should give their backs to de audience. Than, the 1st flutist face the audience and begins.)



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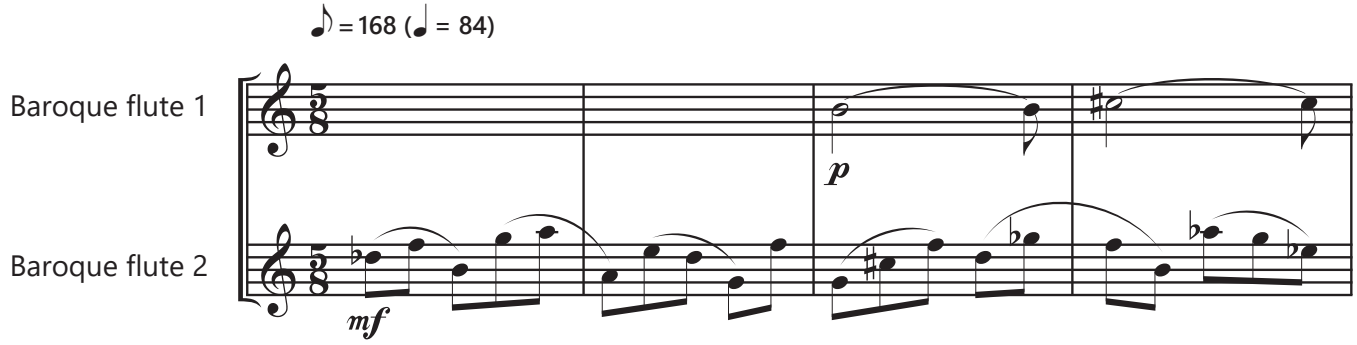

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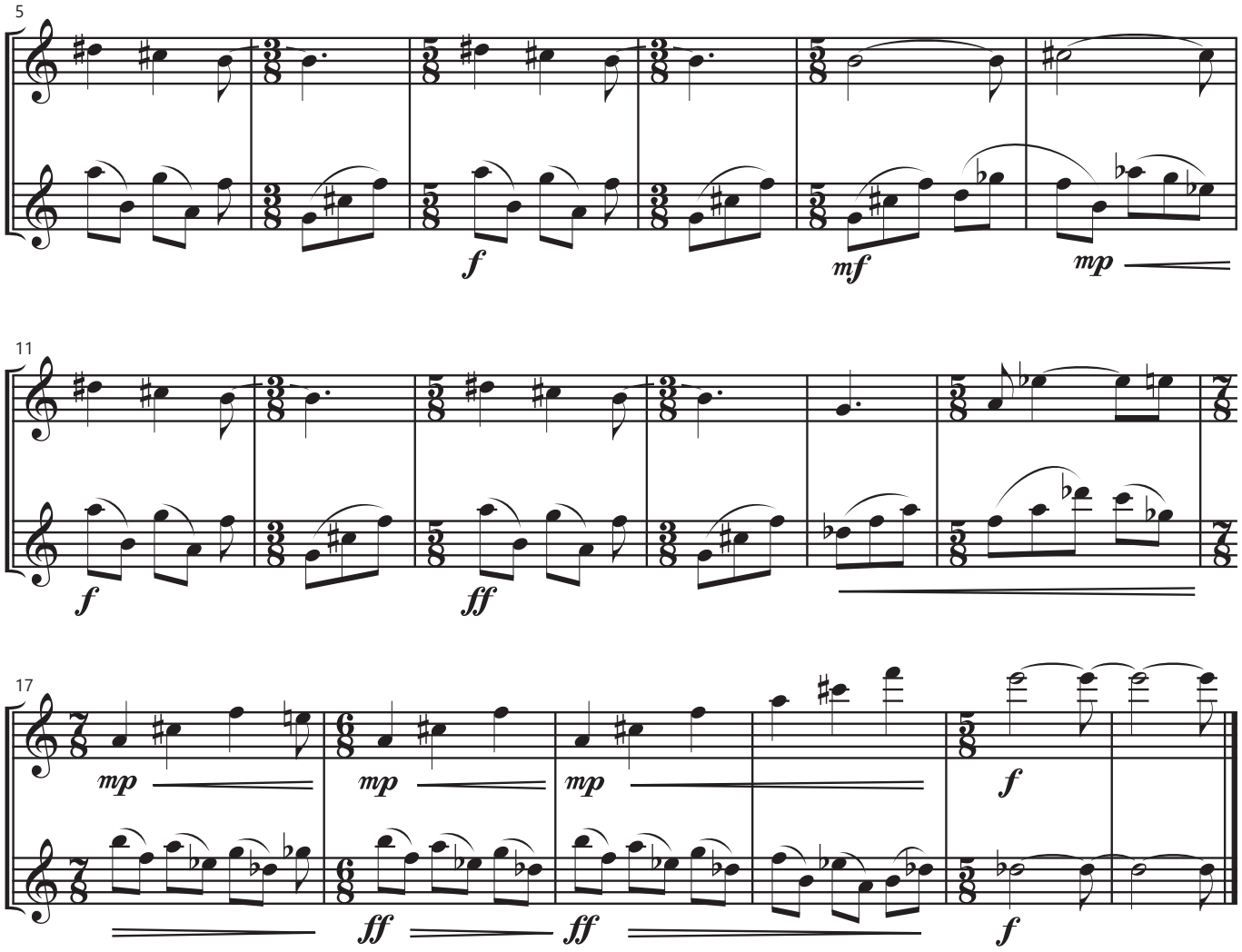

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In a space
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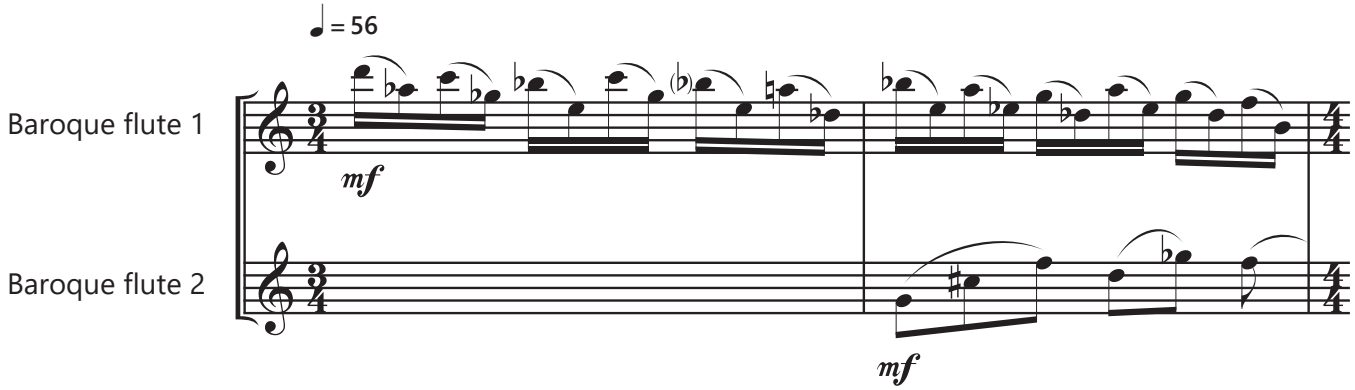

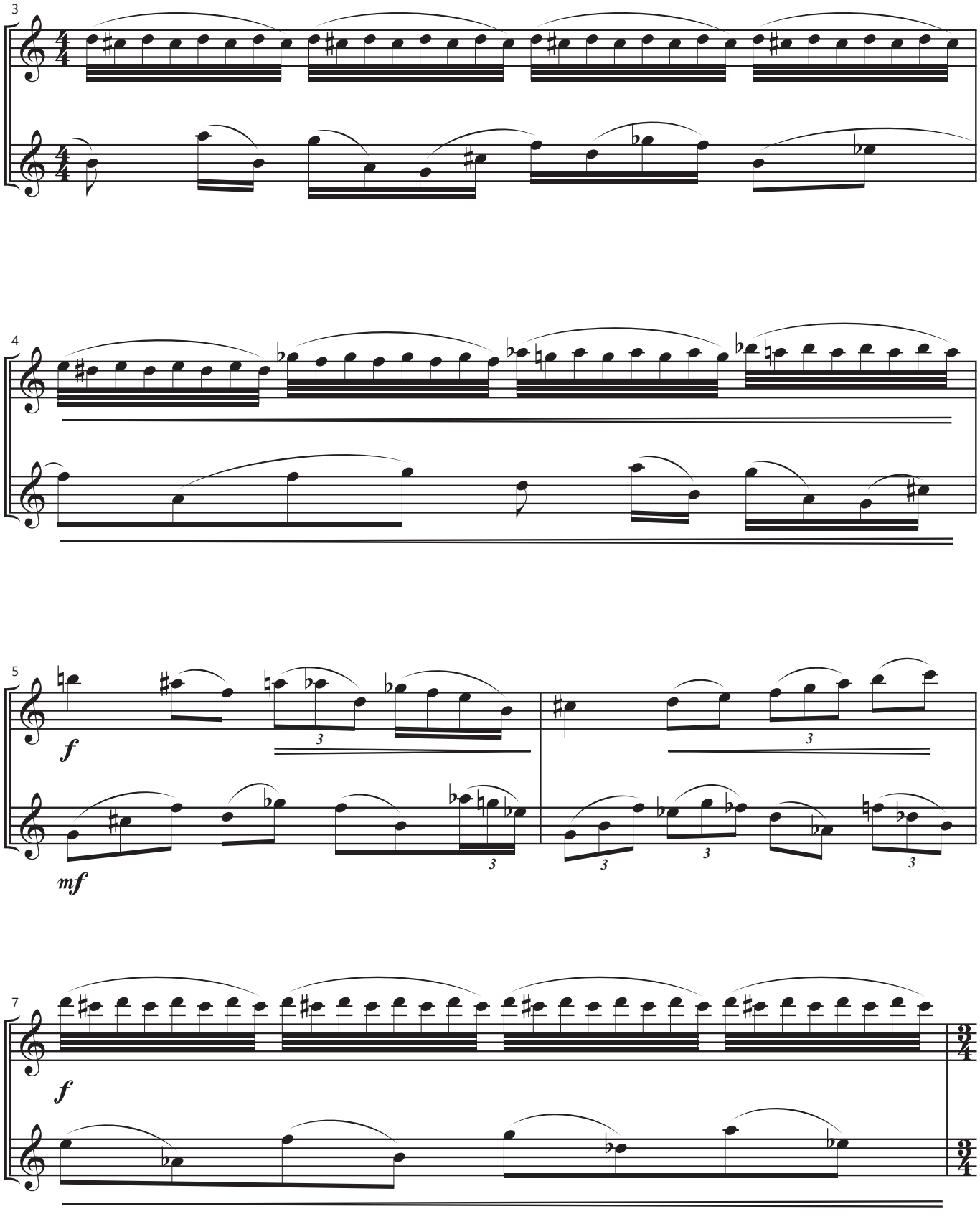
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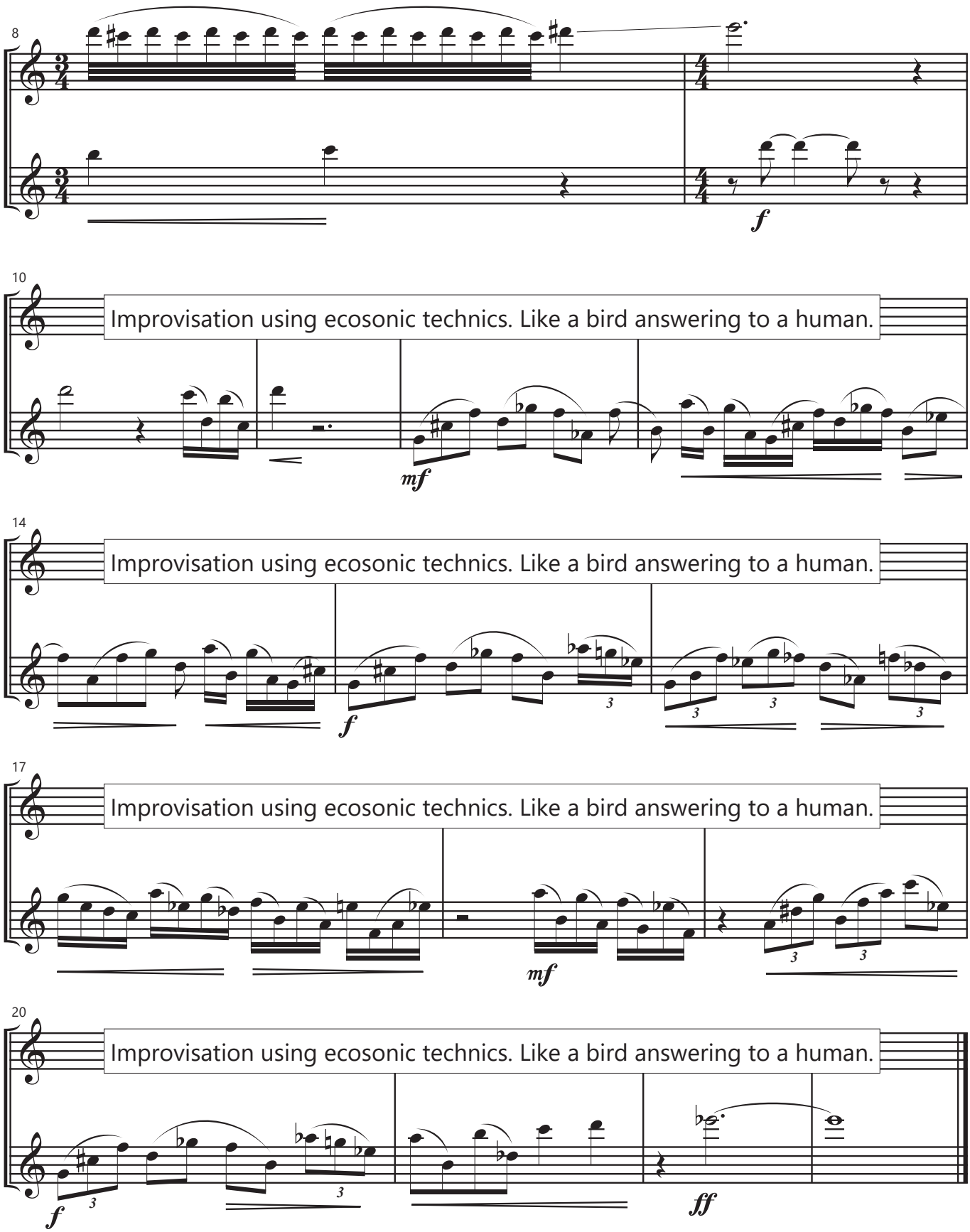
3
mf
7
f


8
f
10
Improvisation using ecosonic technics. Like a bird answering to a human.
mf
14
Improvisation using ecosonic technics. Like a bird answering to a human.
f
17
Improvisation using ecosonic technics. Like a bird answering to a human.
mf
20
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f
ff

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The Cage

With limits
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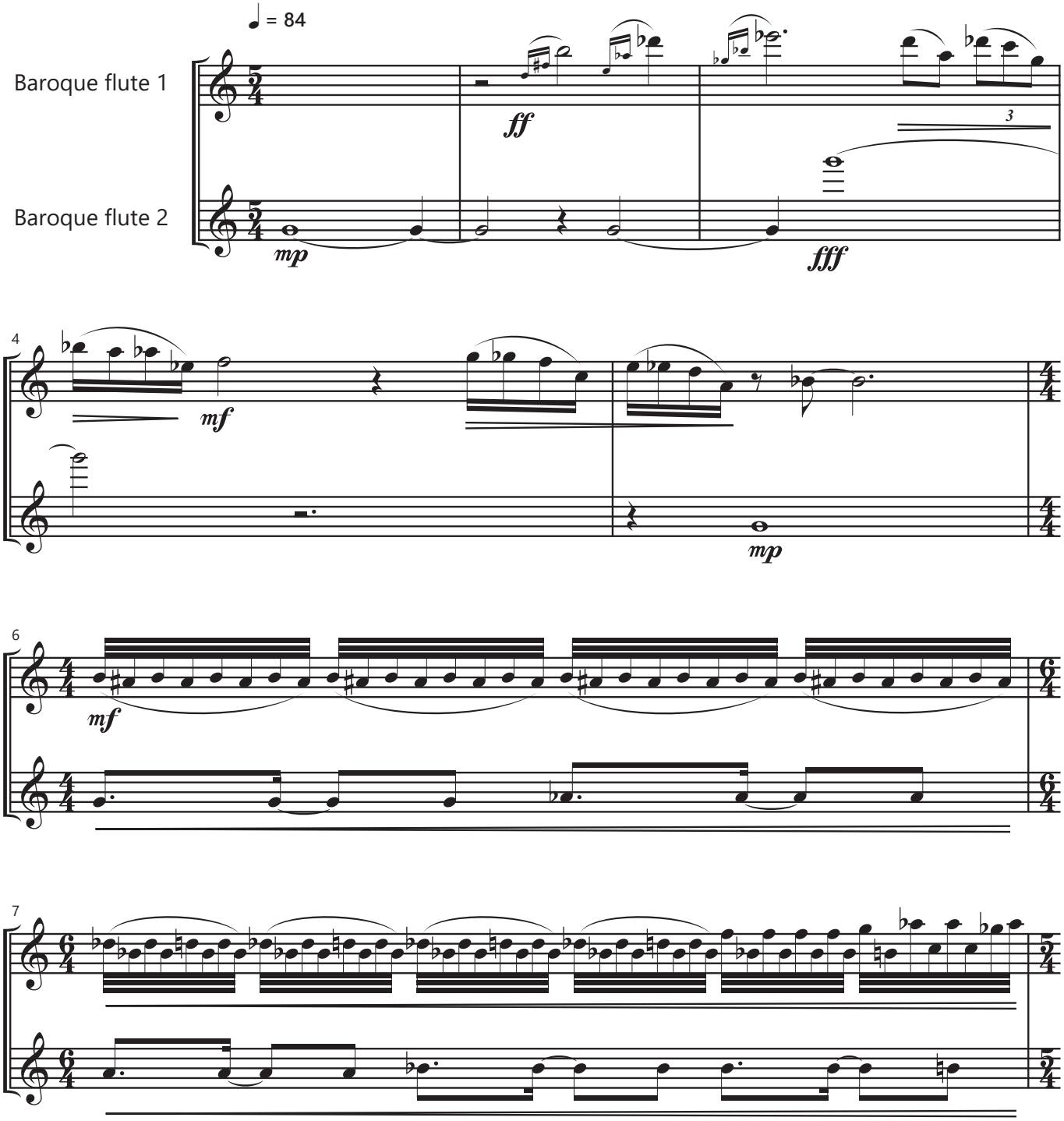

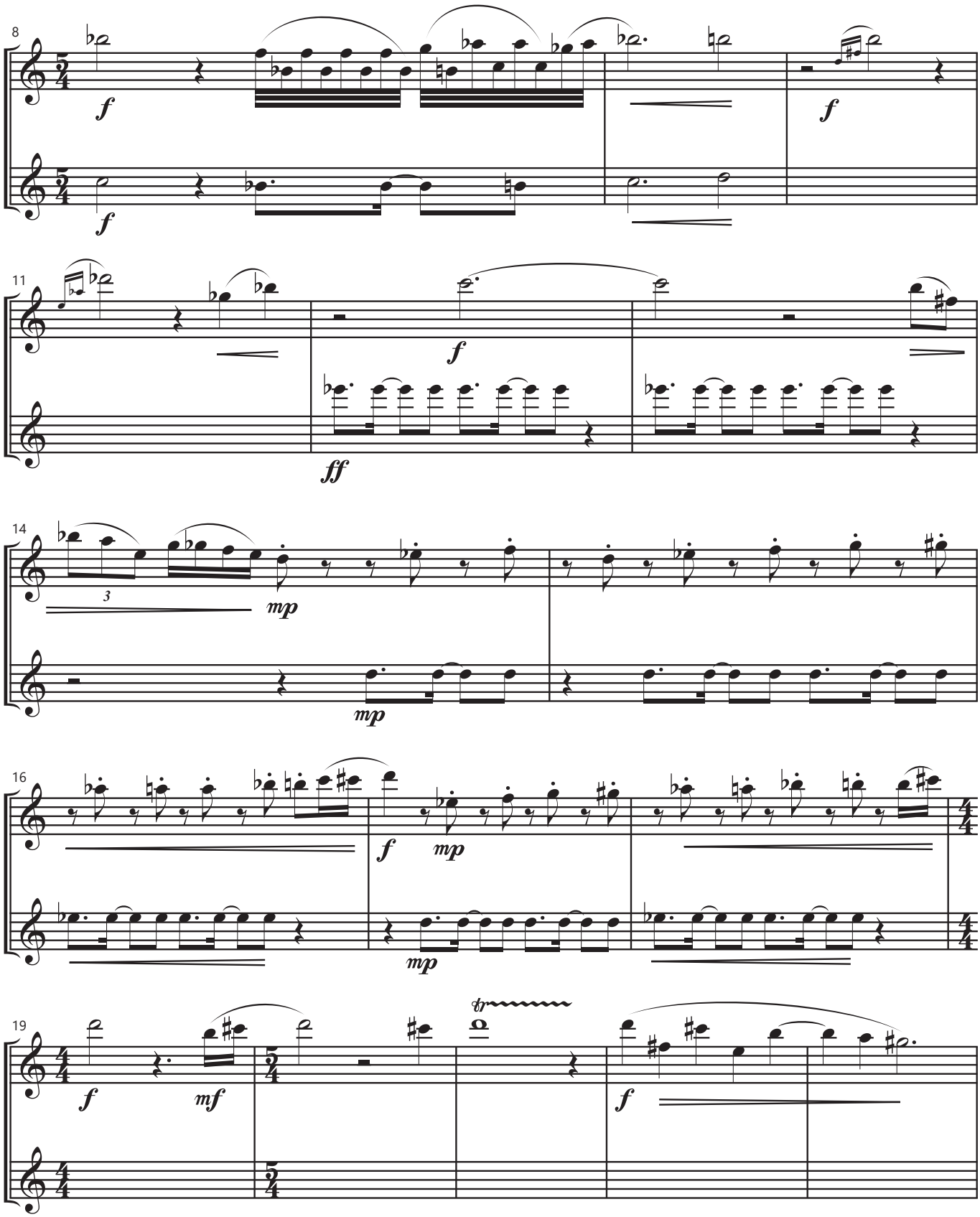
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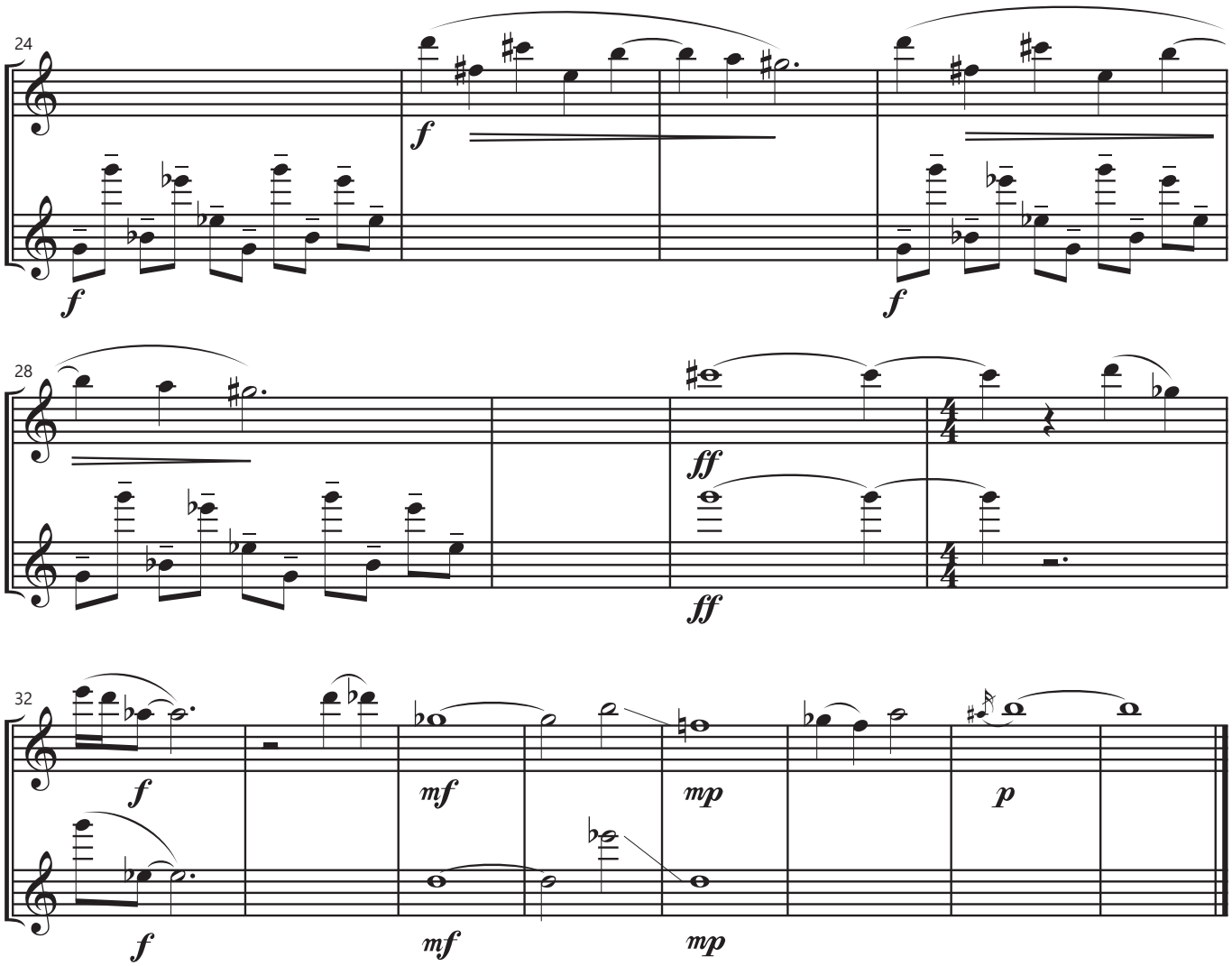

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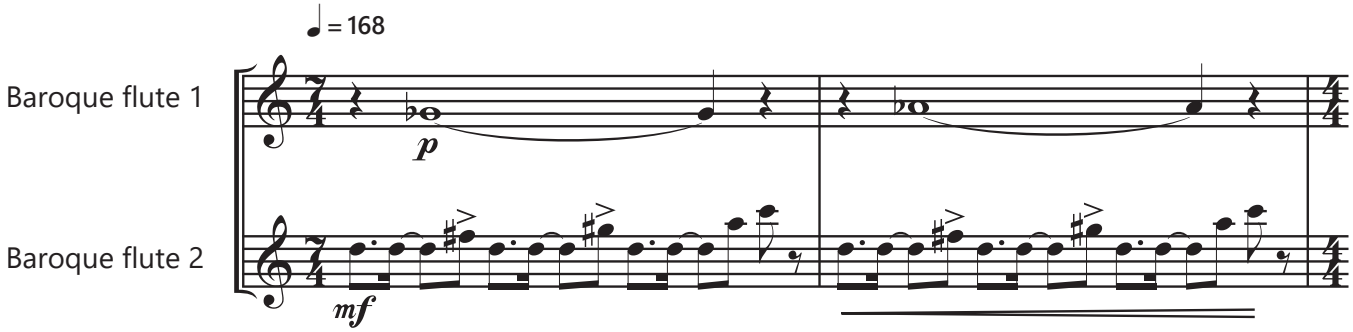

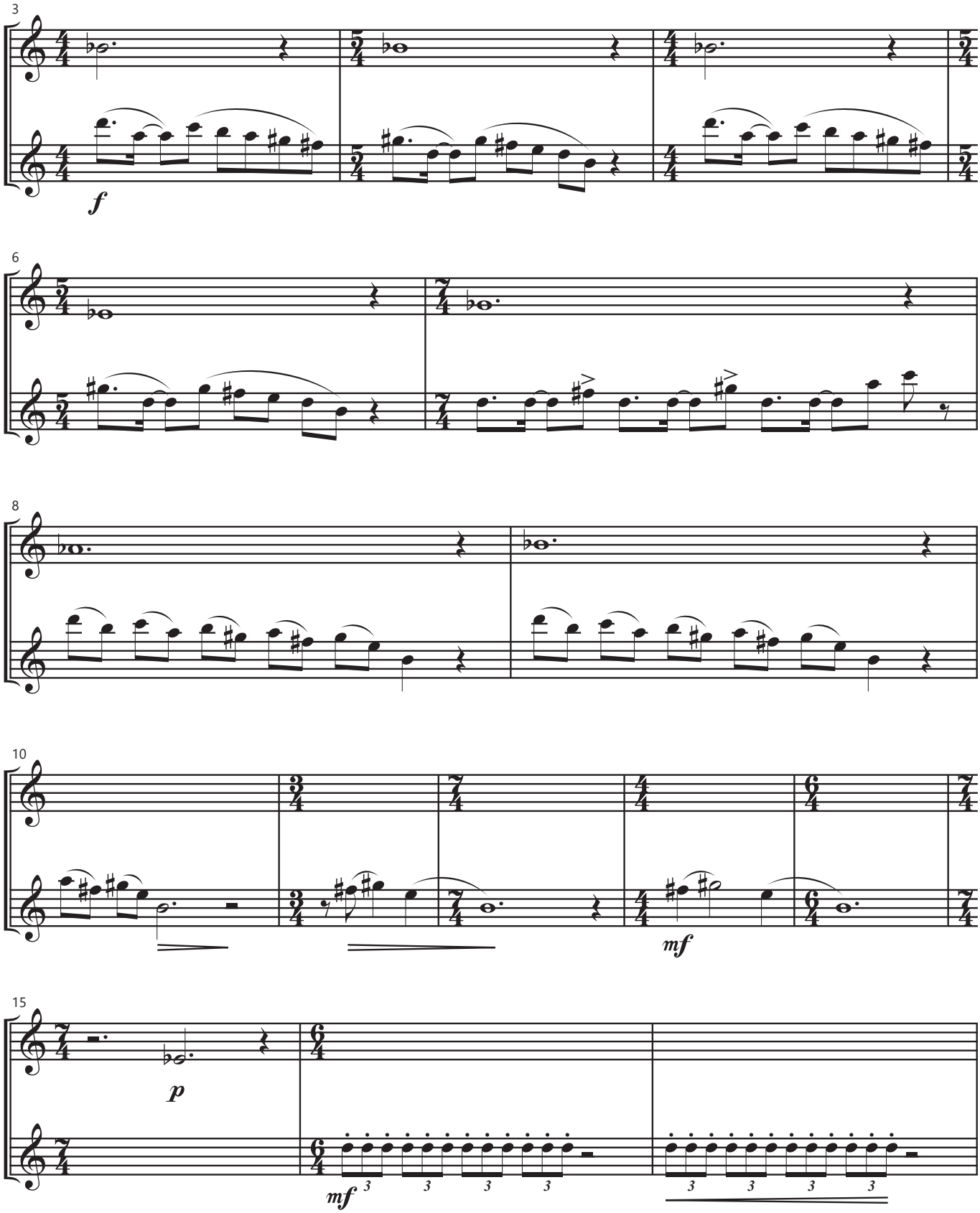
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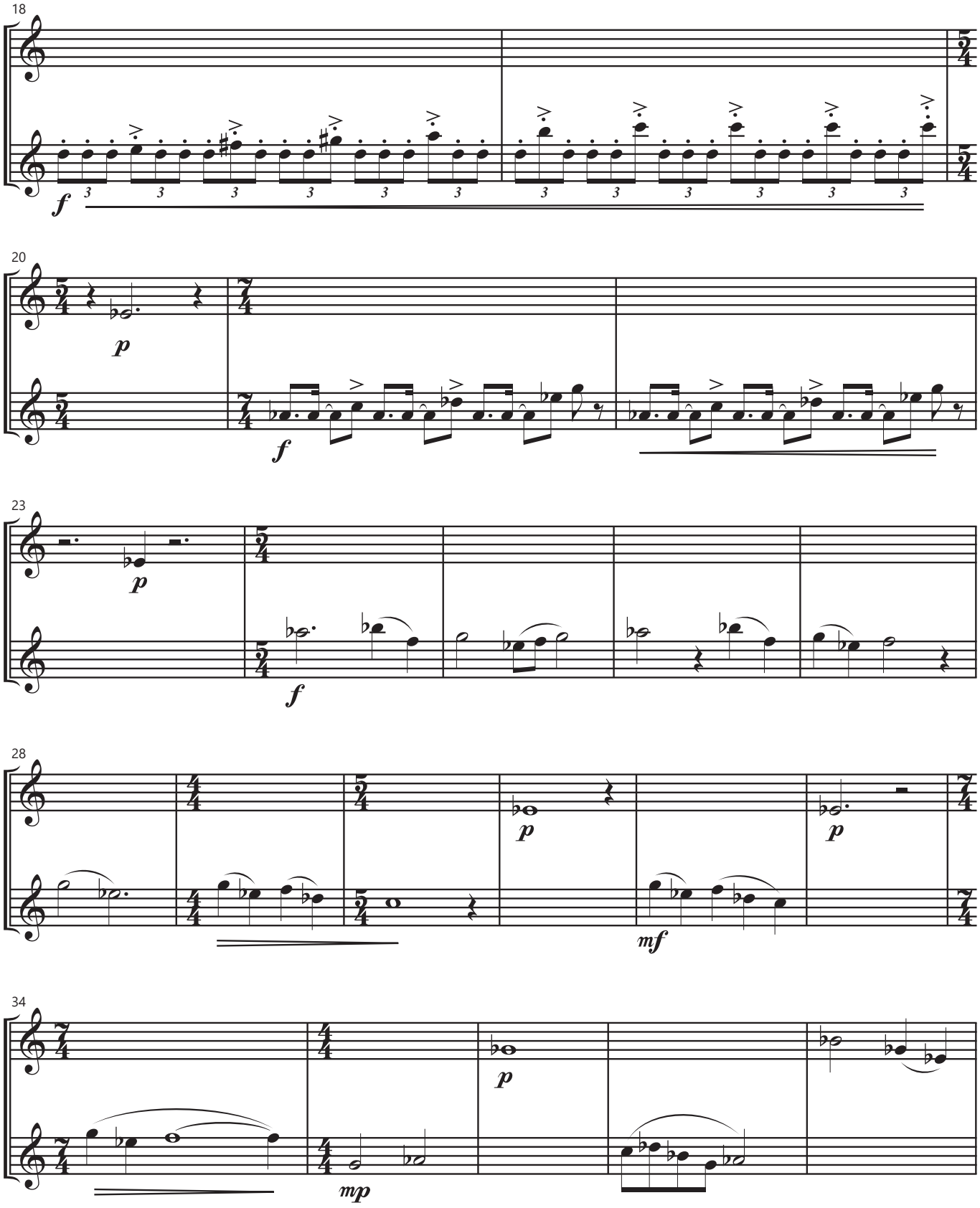
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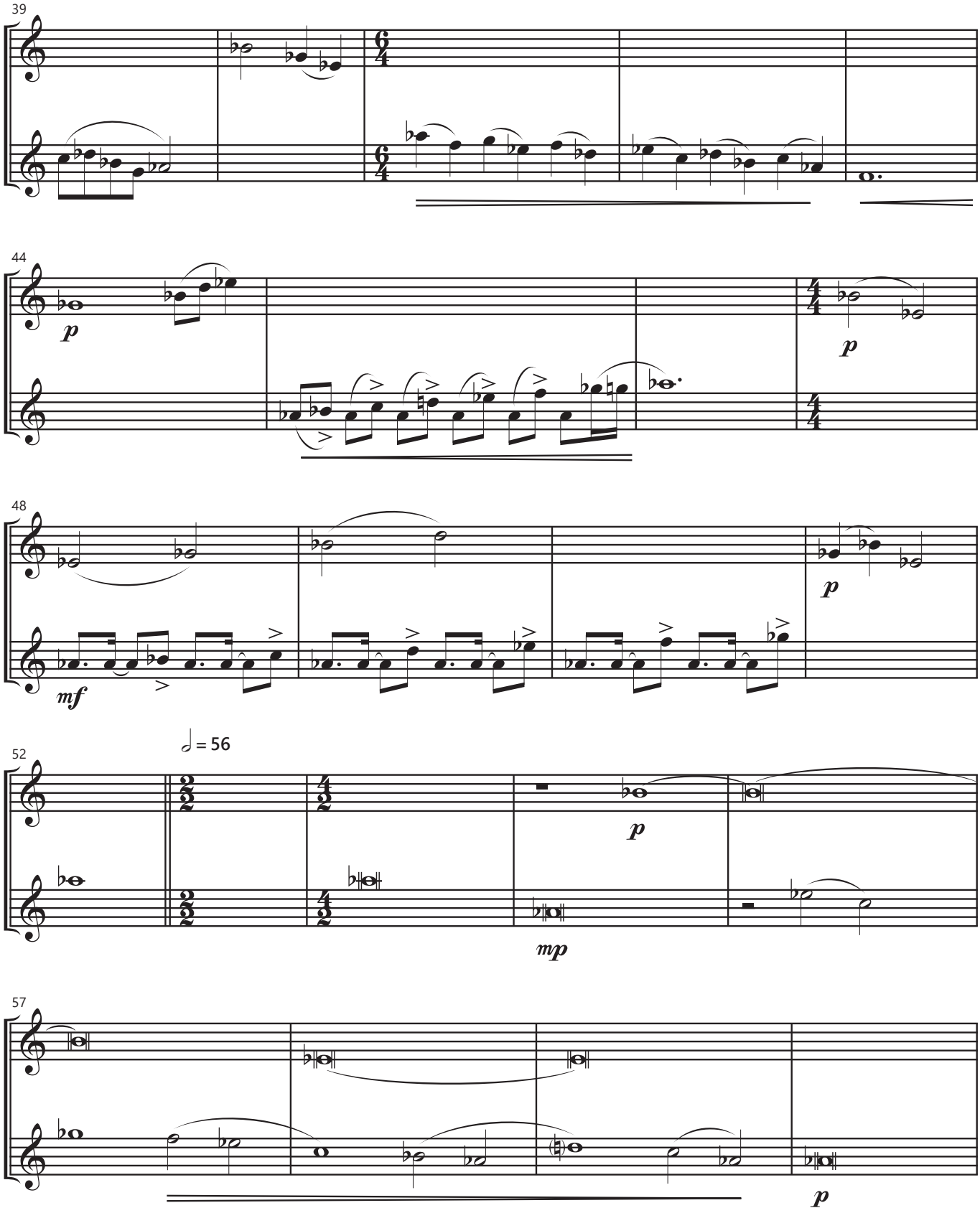
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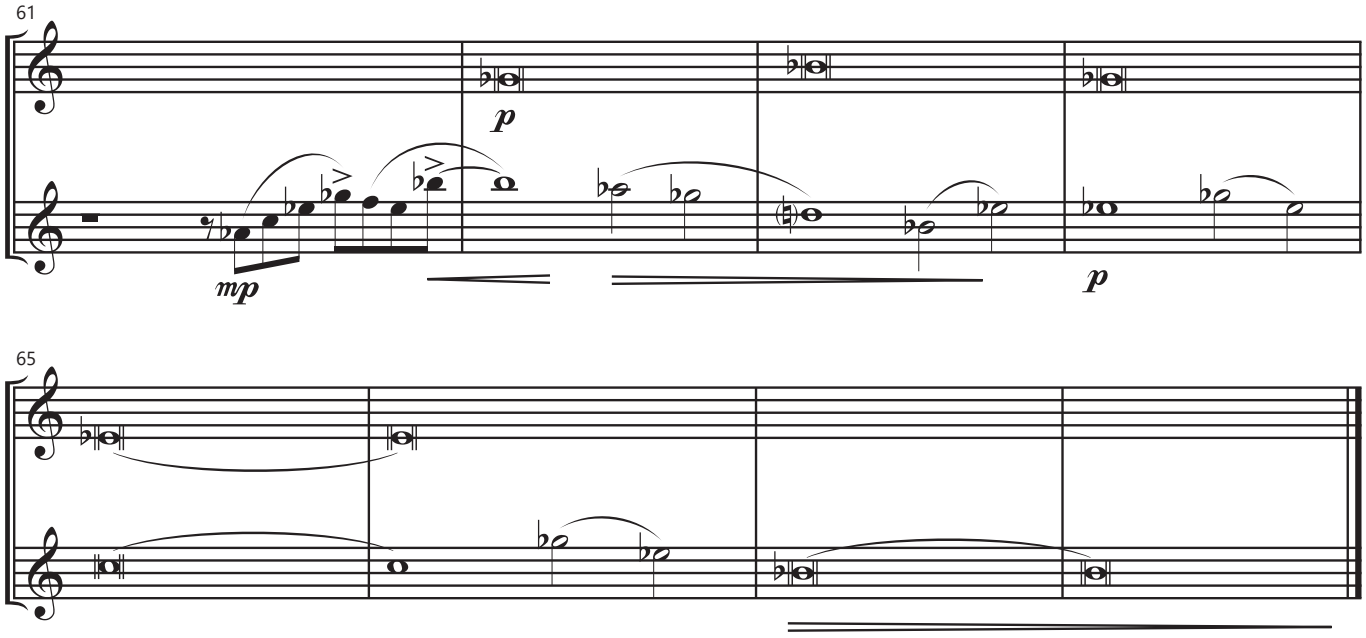
44
p
p
48
mf
p
52
= 56
p
mp
57
p



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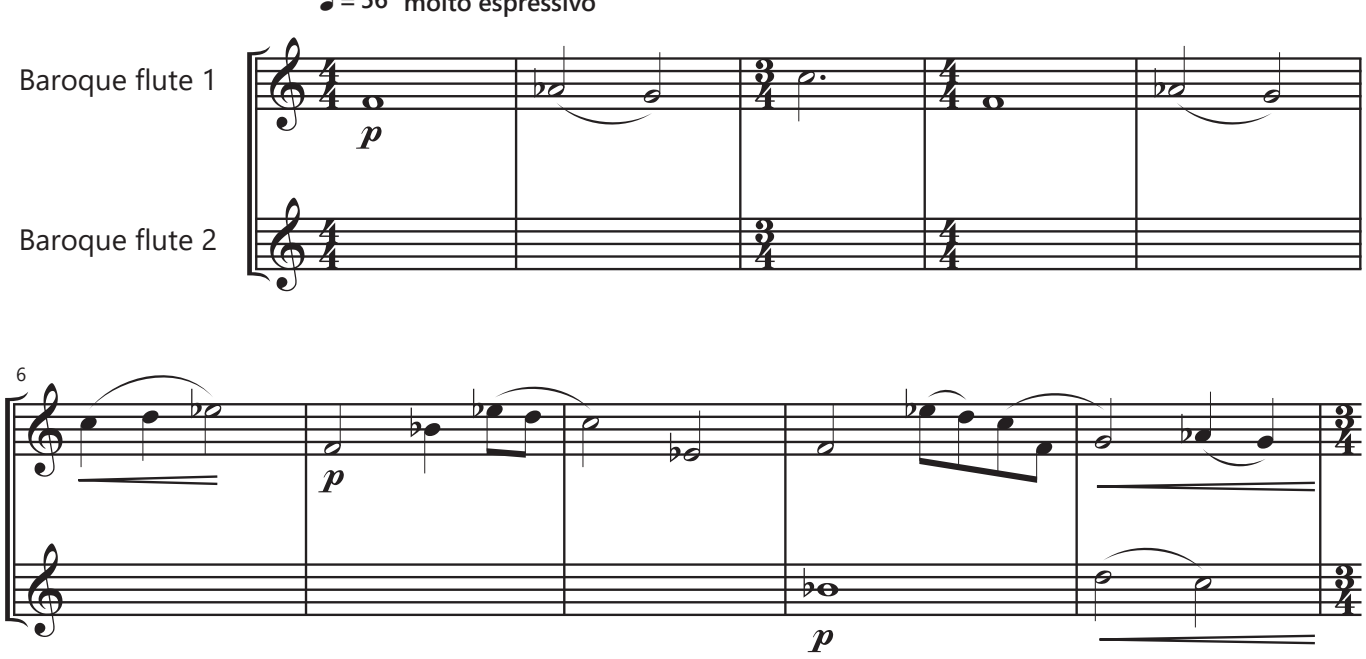

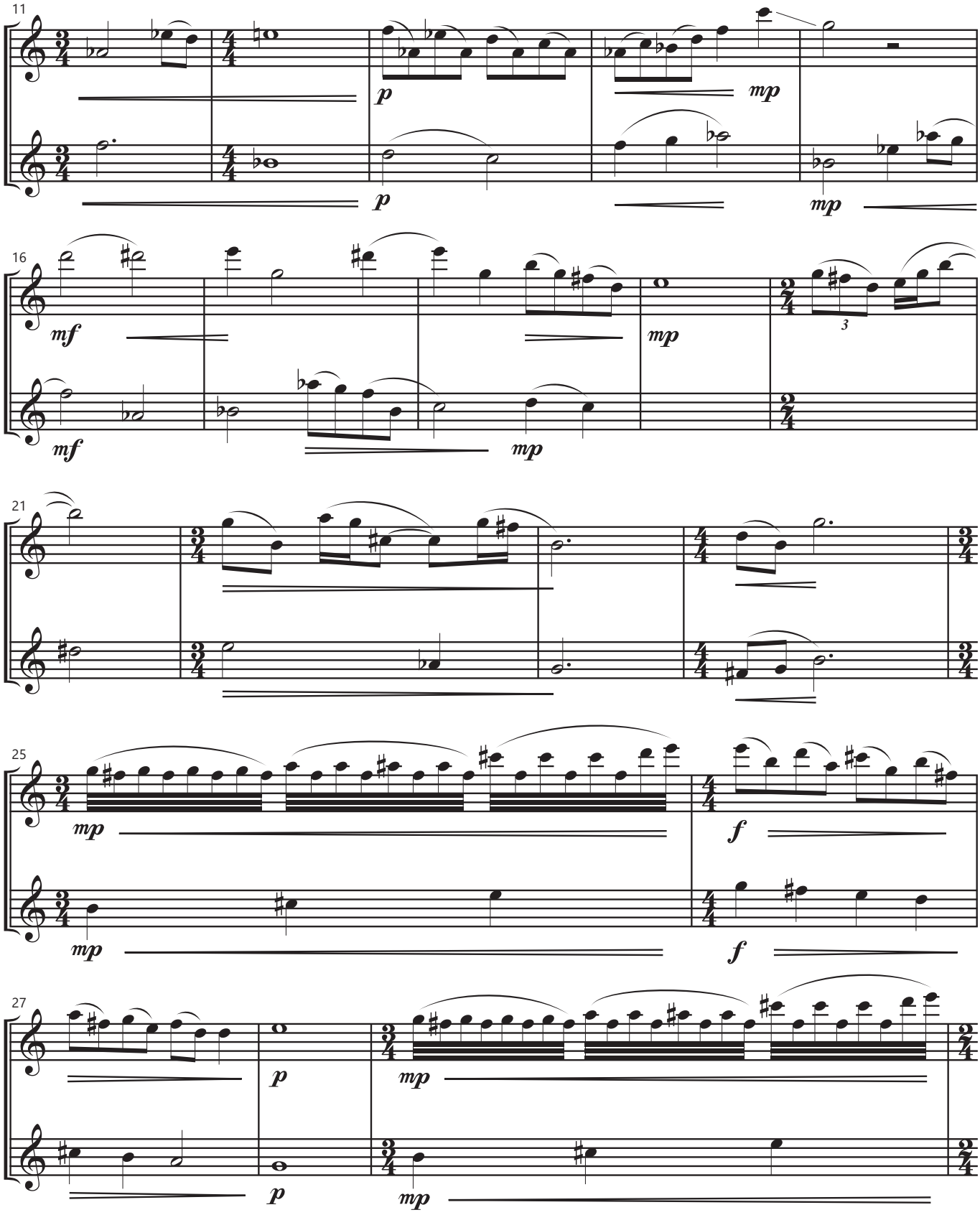
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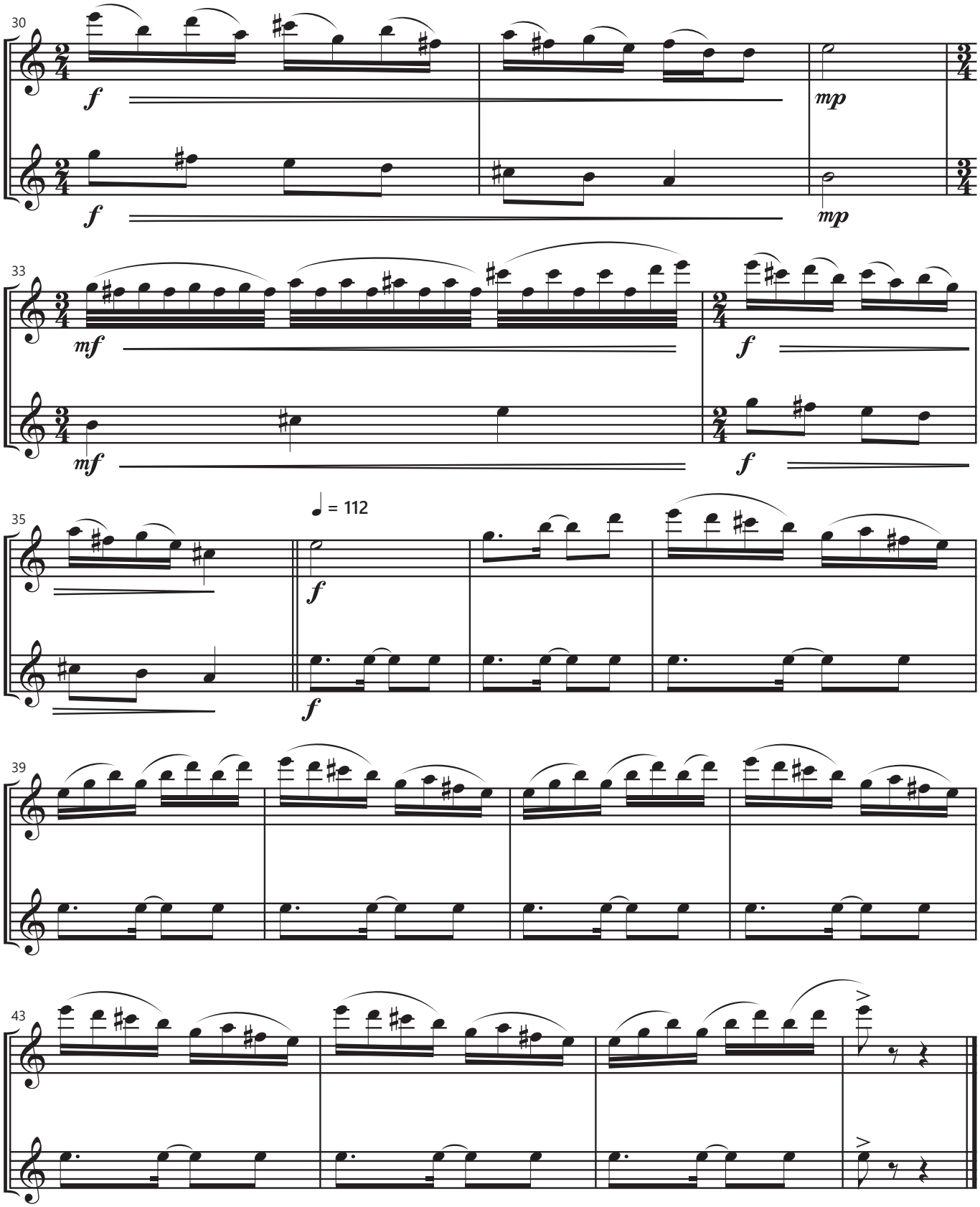
30
f
f
mp
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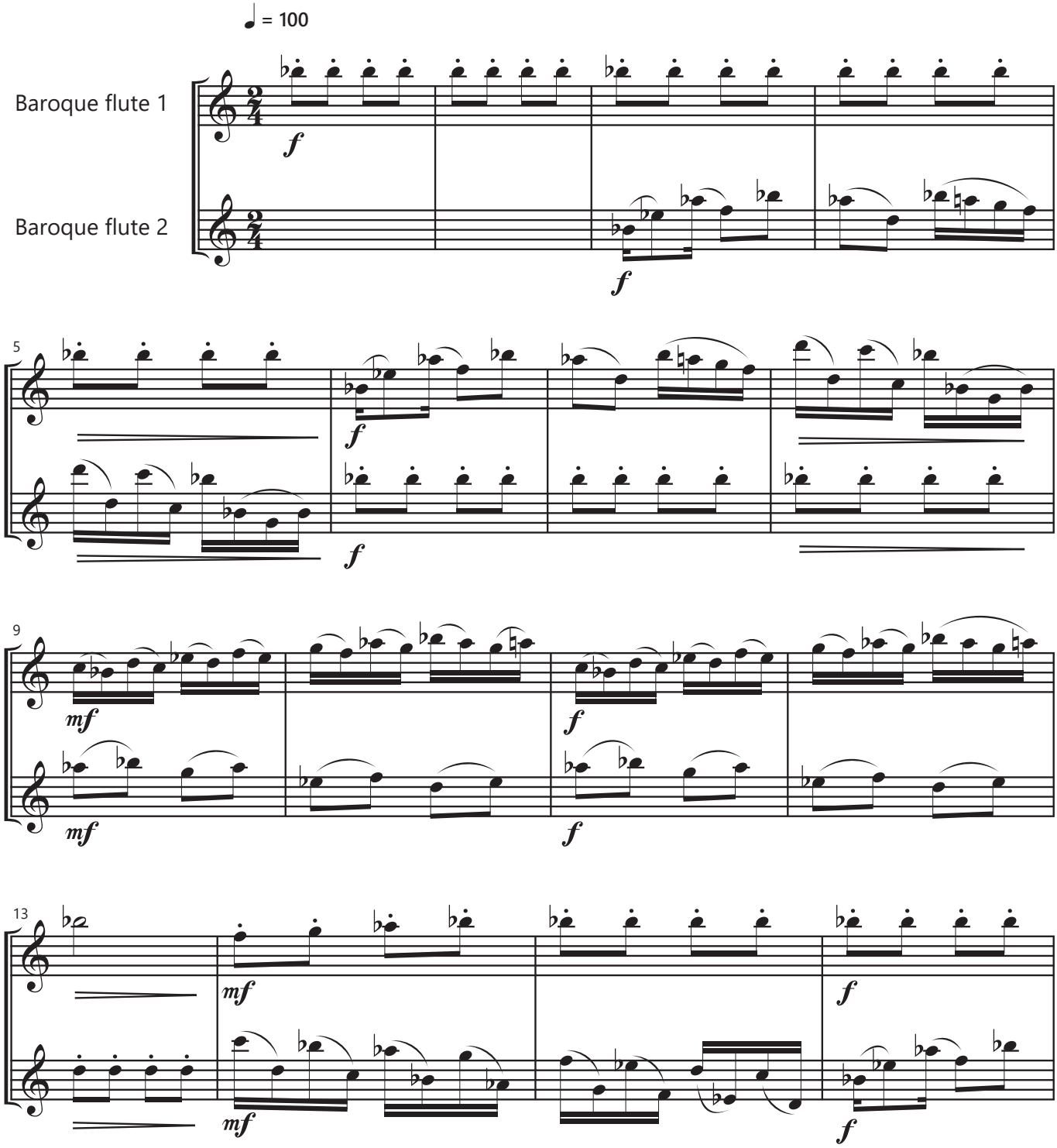
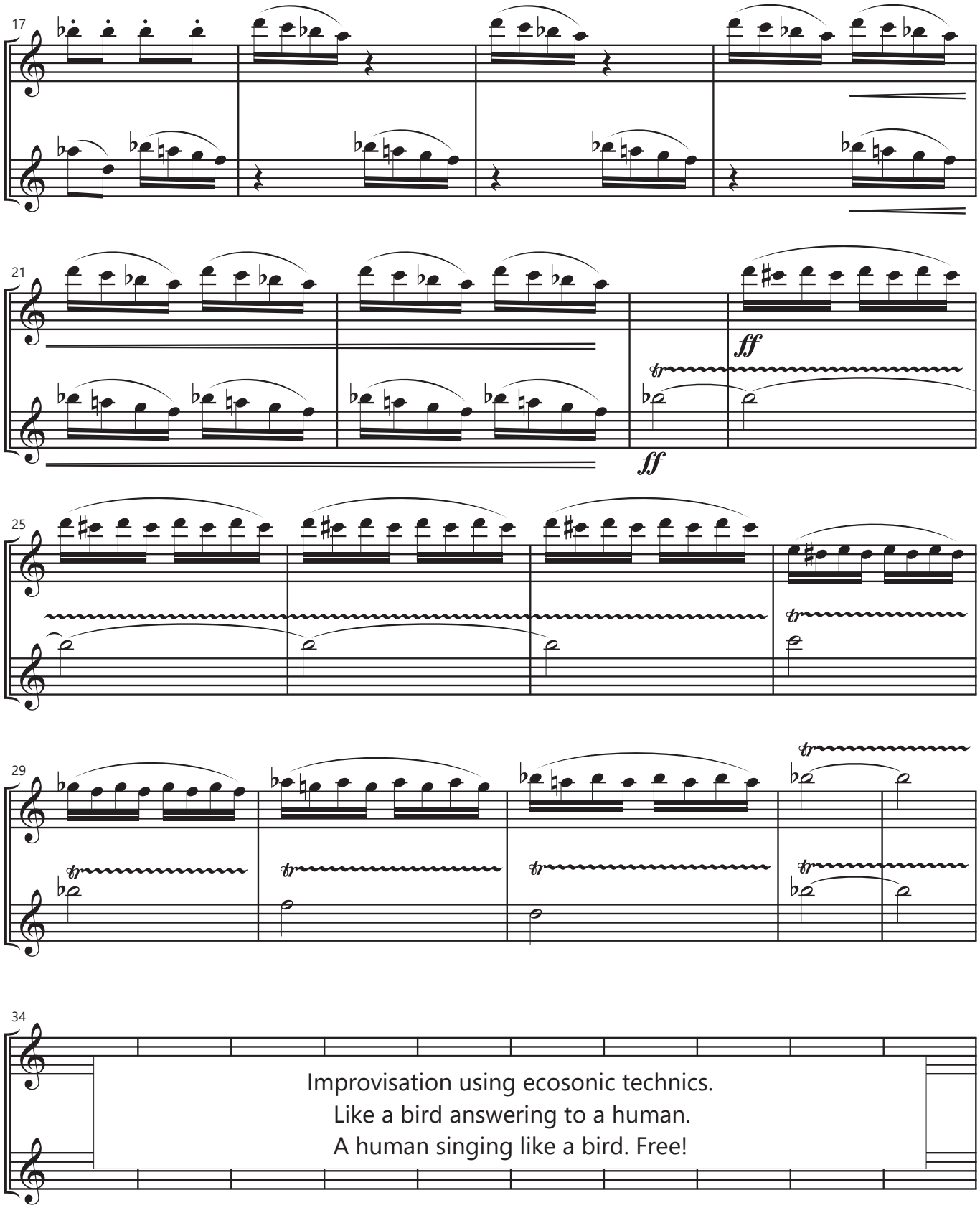
mf
mf
f
f
35
♩ = 112
f
f
39
43

VII
Together

In freedom and companionship
(FREE!)




17
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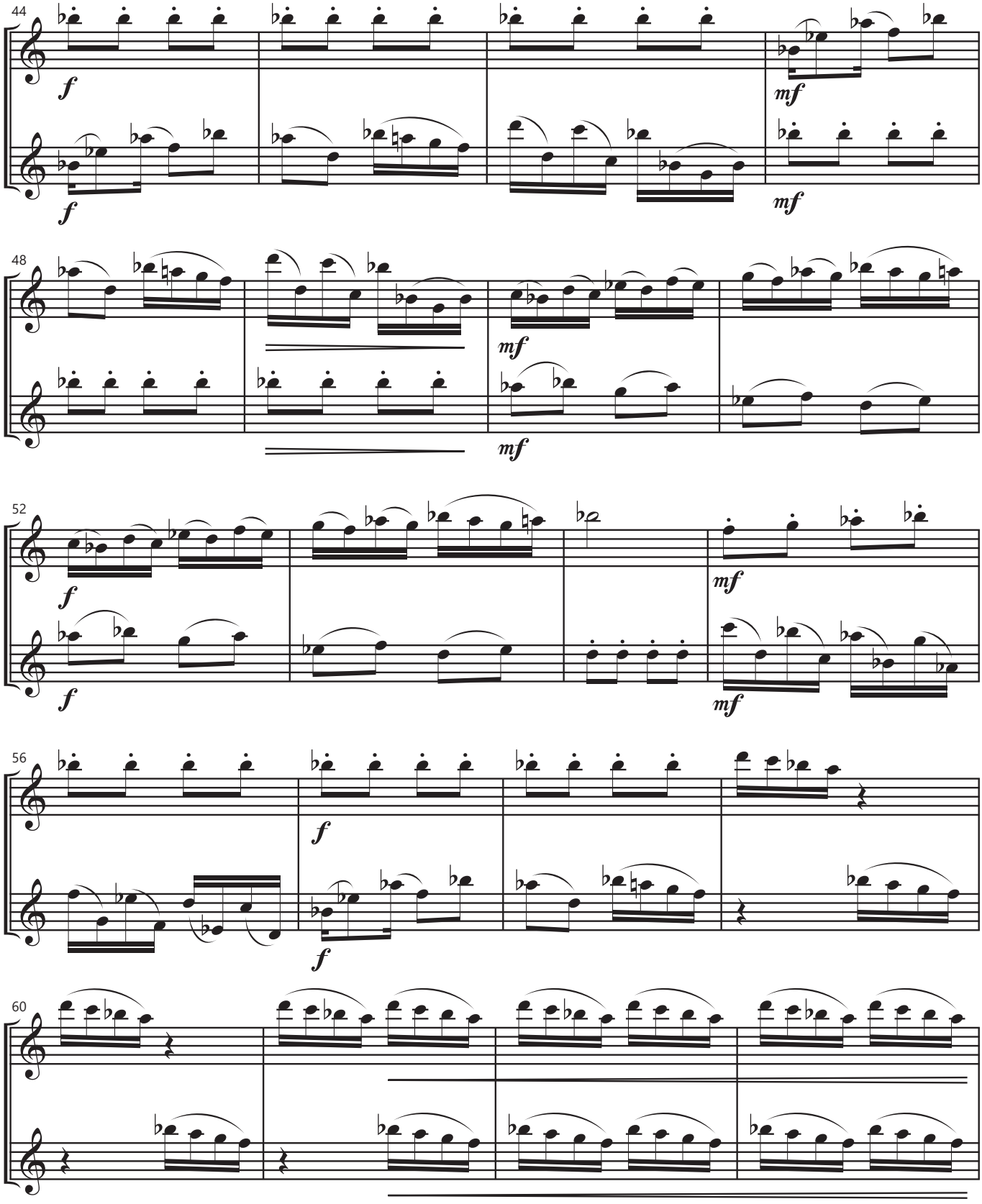
29
34
Improvisation using ecosonic technics.
Like a bird answering to a human.
A human singing like a bird. Free!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48
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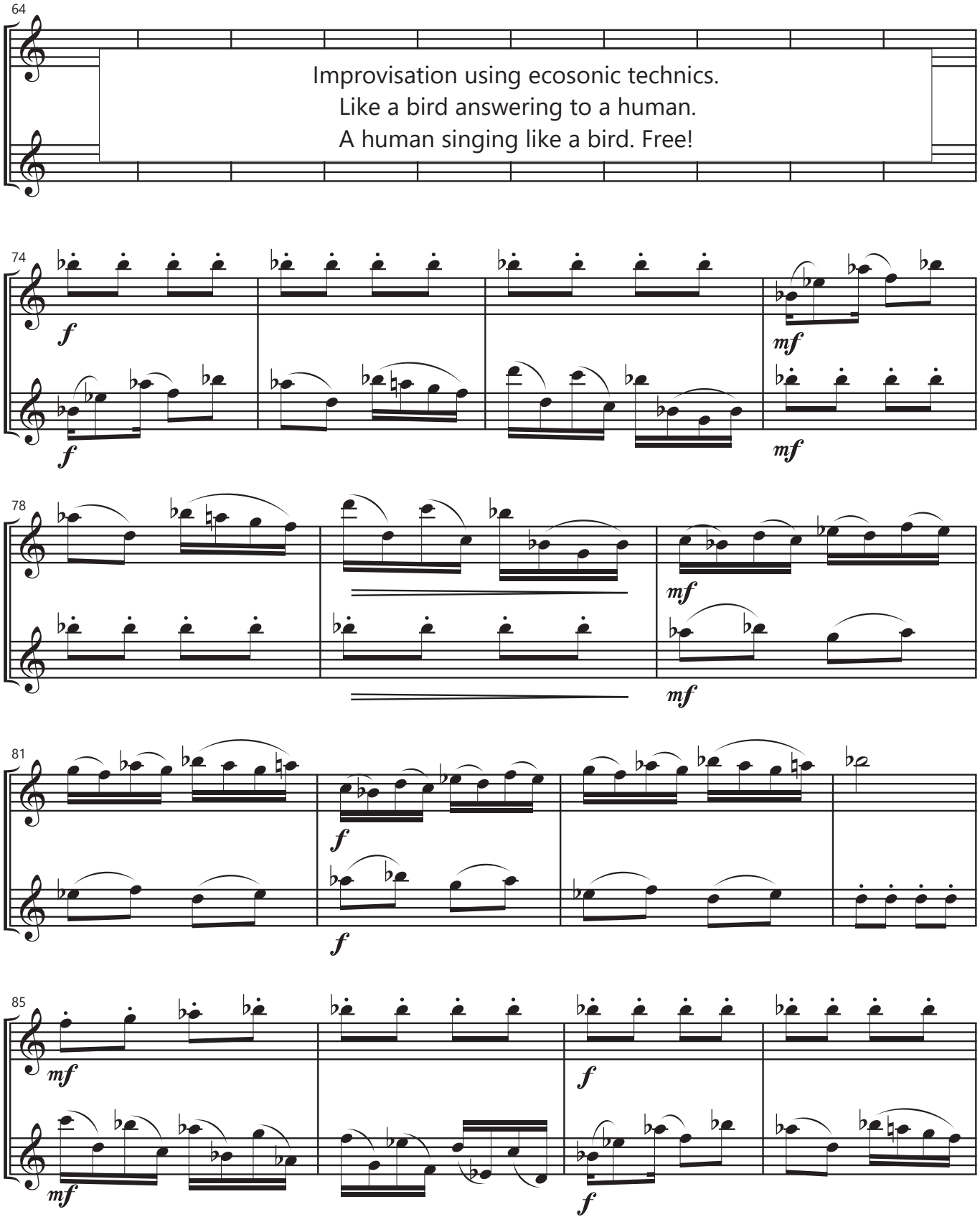
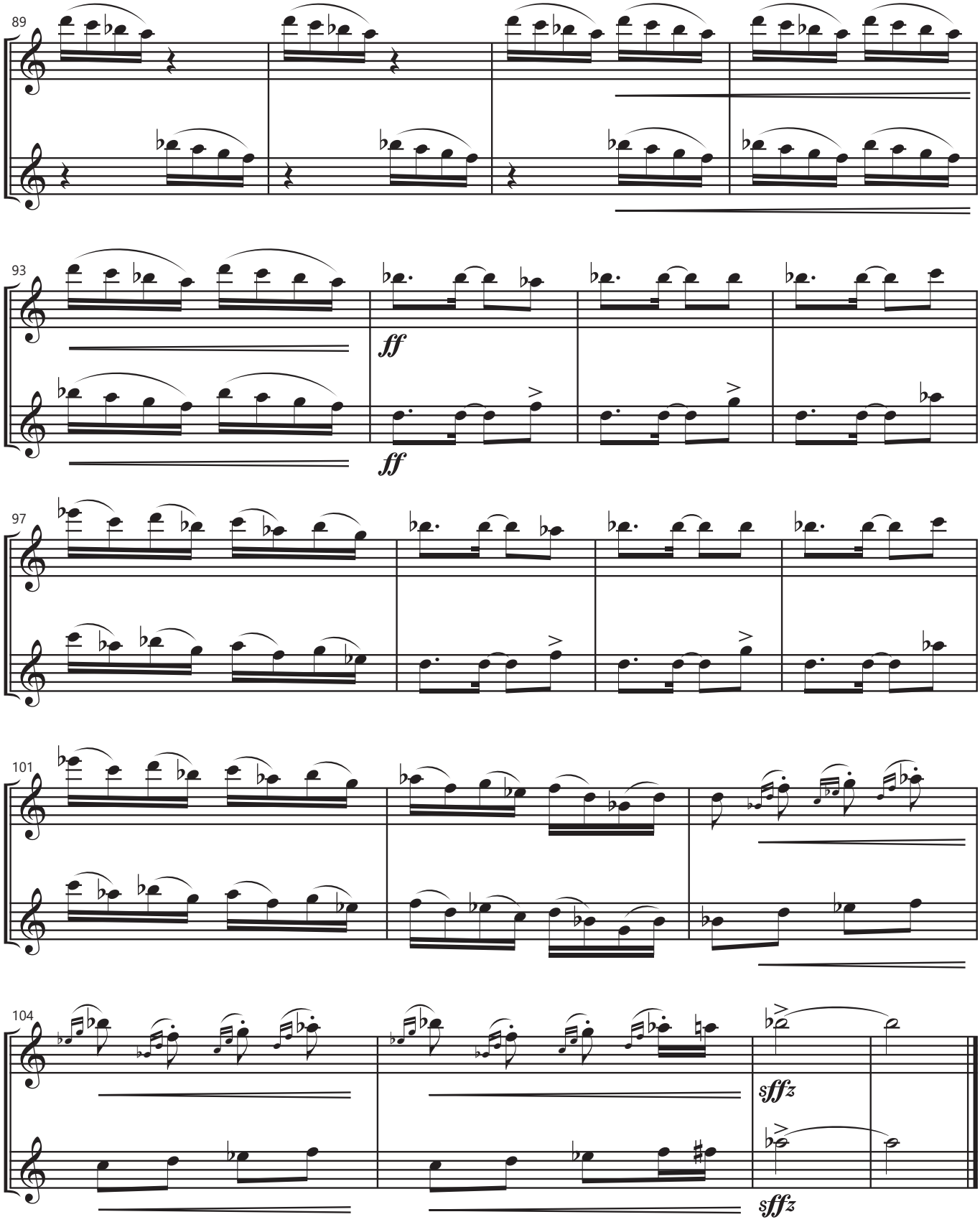
mf
52
f
f
mf
mf
56
f
f
60


64
Improvisation using ecosonic technics.
Like a bird answering to a human.
A human singing like a bird. Free!
74
78
81
85


89
93
ff
ff
97
101
104
sffz
sffz

There was a bird
There was a human
The bird uses to flight
The human uses to live
Both of them
On their spaces

But the space is the same
The space doesn't have owners

There was a cage.
Apart from the space
The cage divided the space
In or out
The space was not infinite anymore
There were two cages, one small, for the small bird
One big, for the not so big human.

But his loneliness became big
And the same happened with the bird

But the bird was smart
The bird was a singer
The bird made beautiful songs
That touched the human heart

And the cage was destroyed
And the space was one again
Infinite

And the hearts were not alone anymore

Havia um pássaro
Havia um homem
O pássaro costuma voar
O homem costuma viver
Ambos
Em seus espaços

Mas o espaço é o mesmo
O espaço não tem dono

Havia uma gaiola
Separada do espaço
A gaiola dividia o espaço
Dentro ou fora
O espaço não era mais infinito
Havia duas gaiolas, uma pequena, para o pequeno pássaro
Uma grande, para o não tão grande homem

Mas sua solidão se torna grande
E o mesmo acontece com o pássaro

Mas o pássaro era esperto
O pássaro era um cantor
O pássaro fez lindas canções
Que tocaram o coração do homem

E a gaiola foi destruída
E o espaço era novamente
Infinito

E os corações não eram mais solitários

baroque flute 1

[sro2003/1.2]

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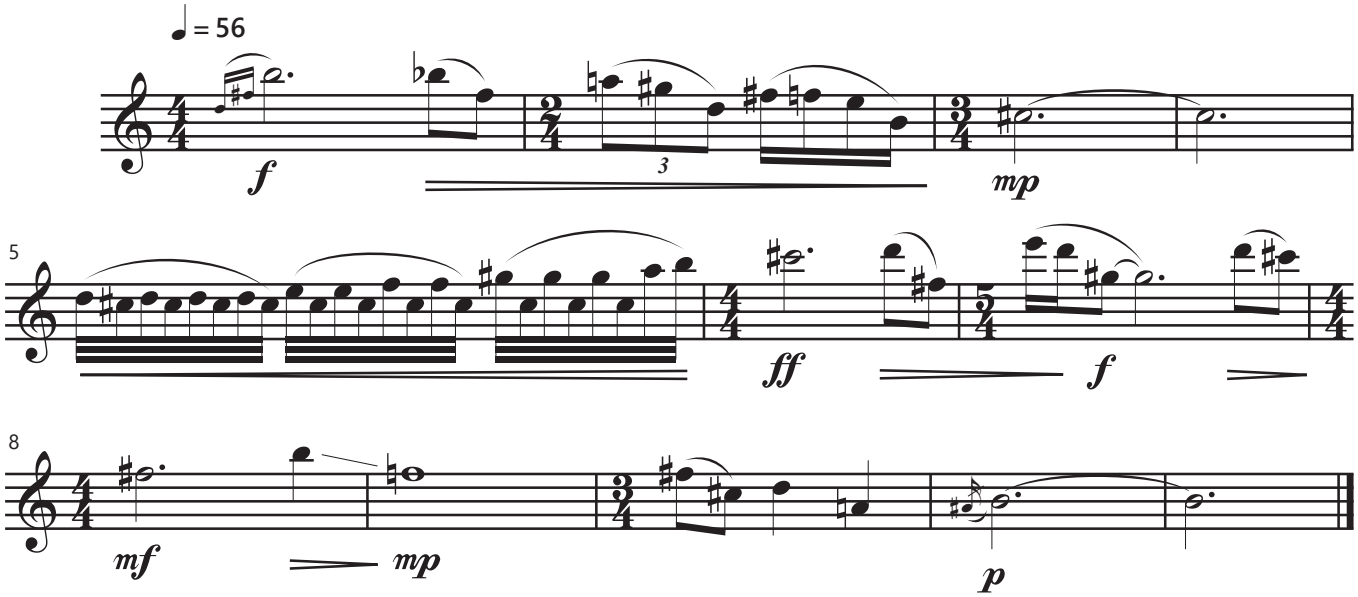

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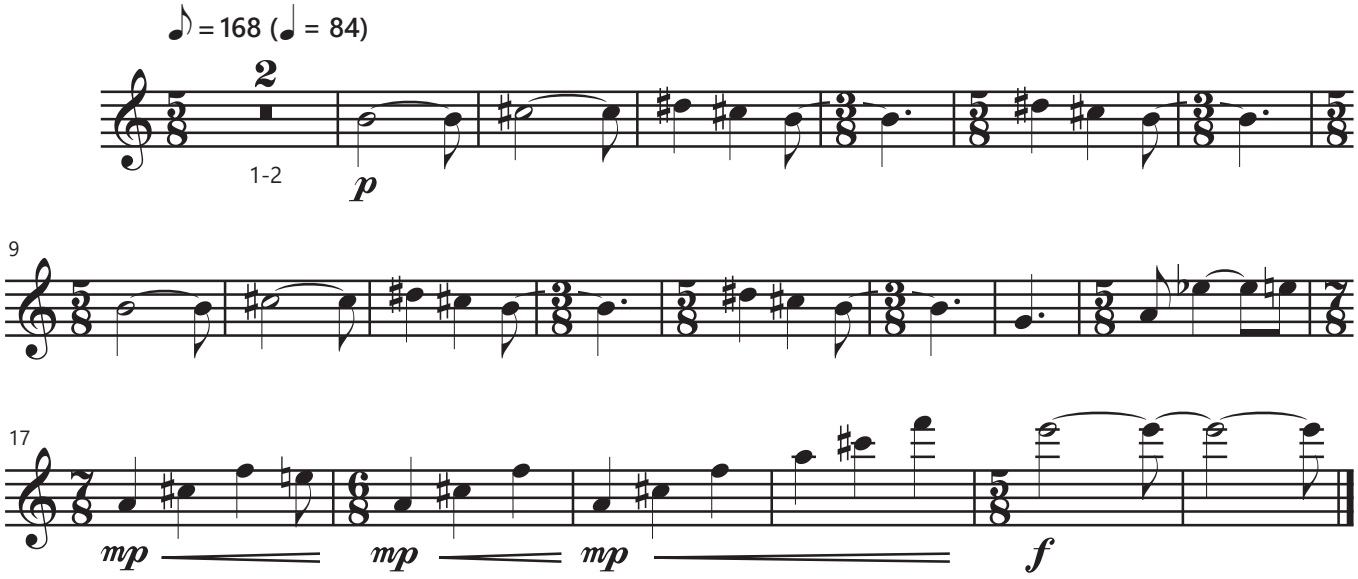

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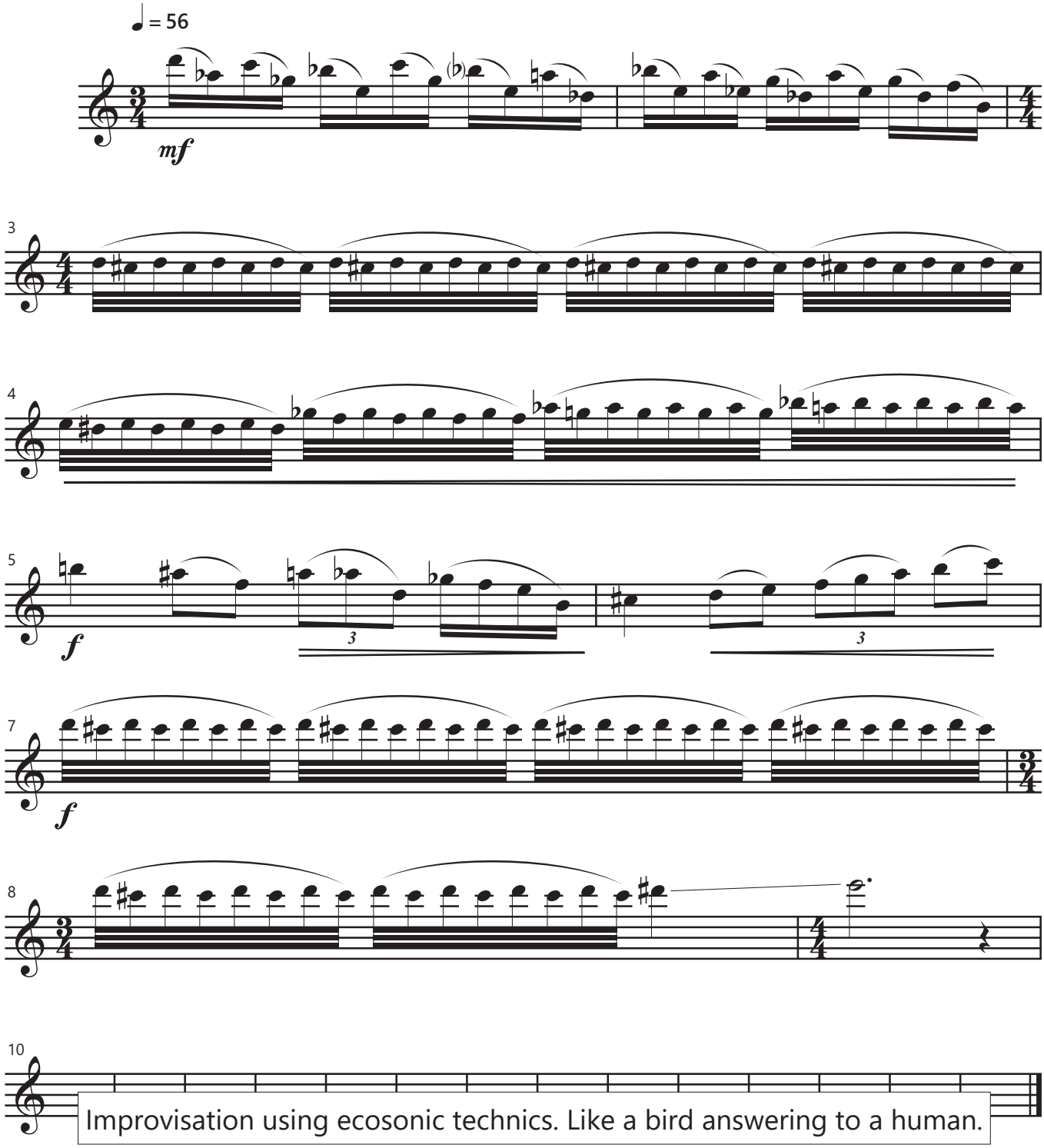

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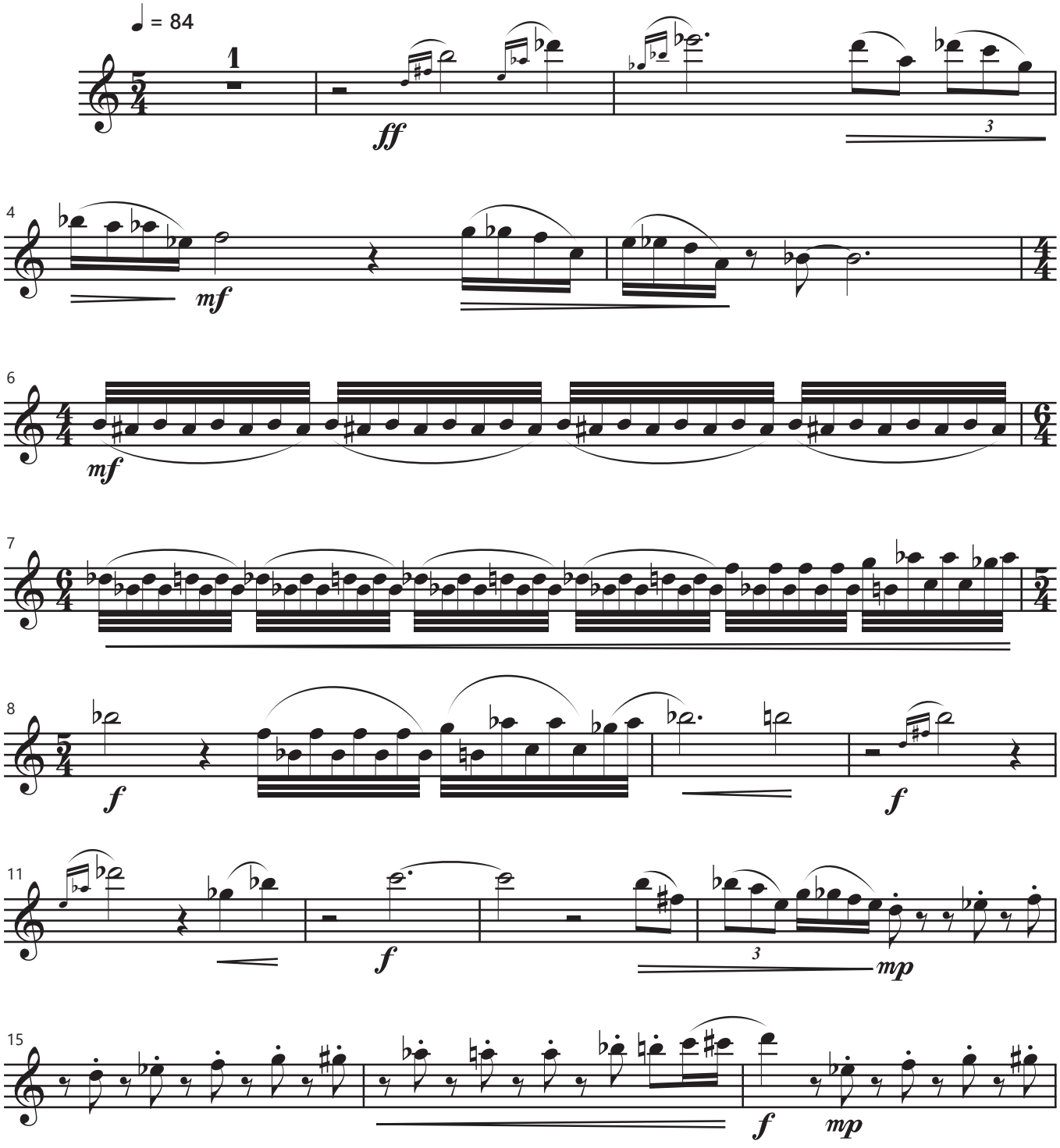

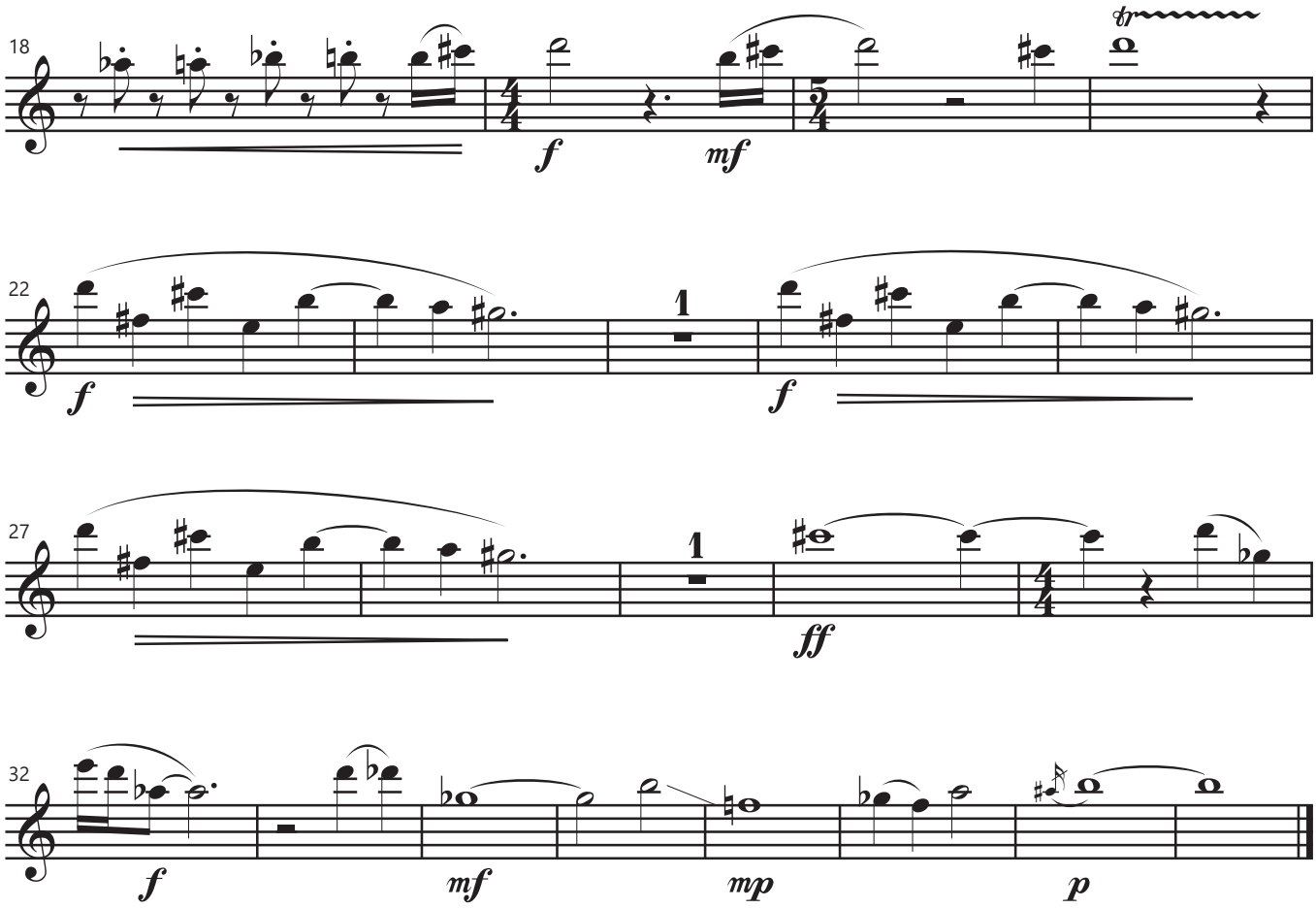

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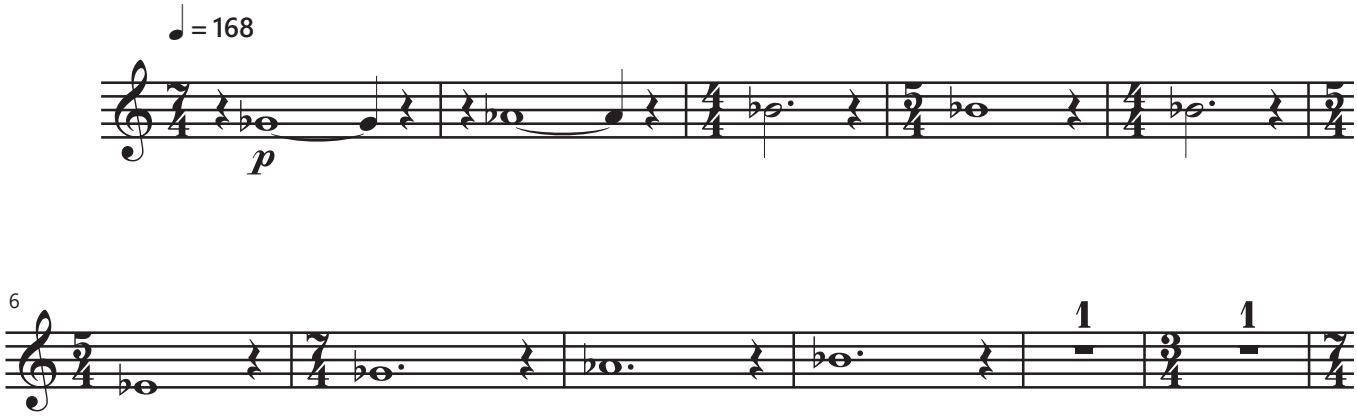

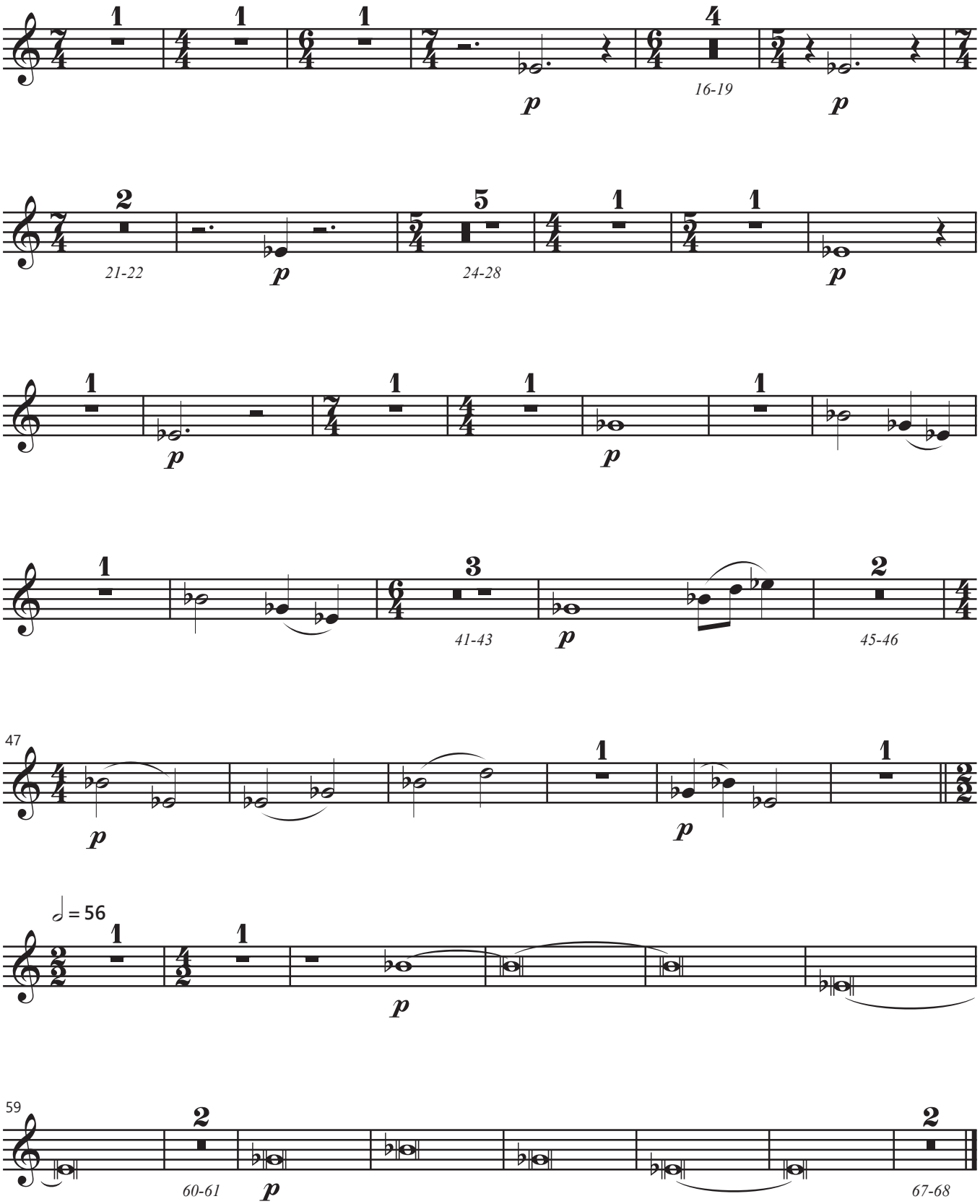
16-19
21-22
24-28
41-43
45-46
47
60-61
67-68
♩ = 56

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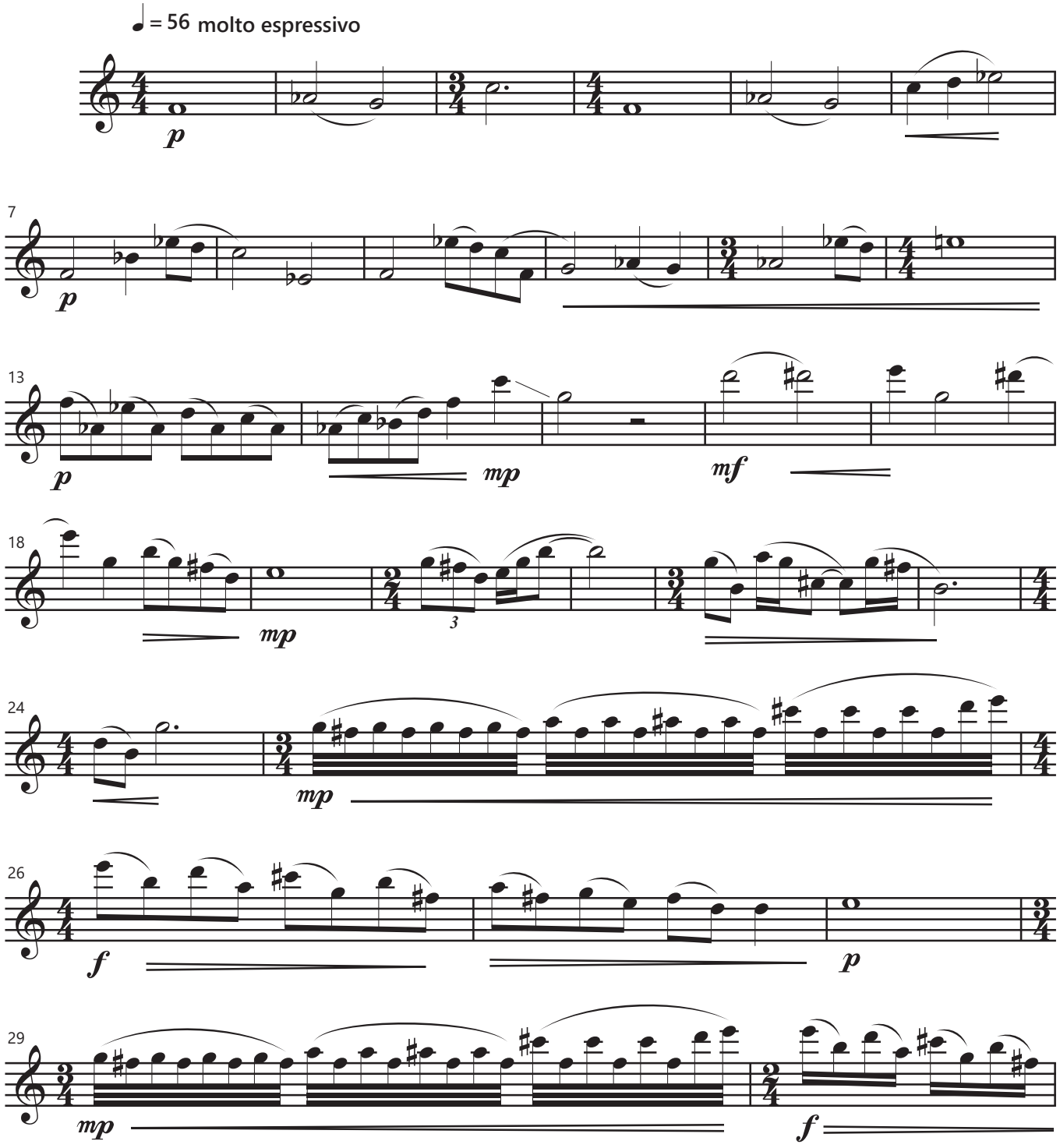

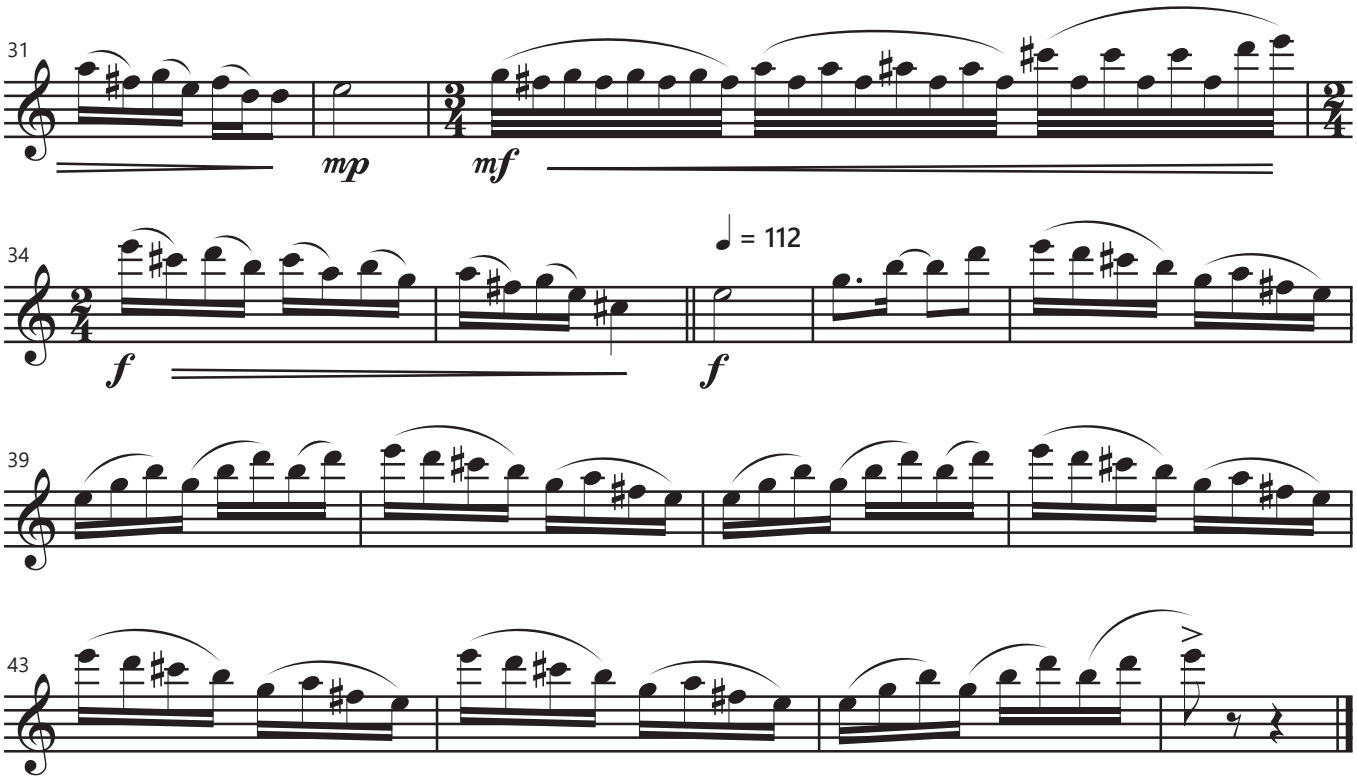

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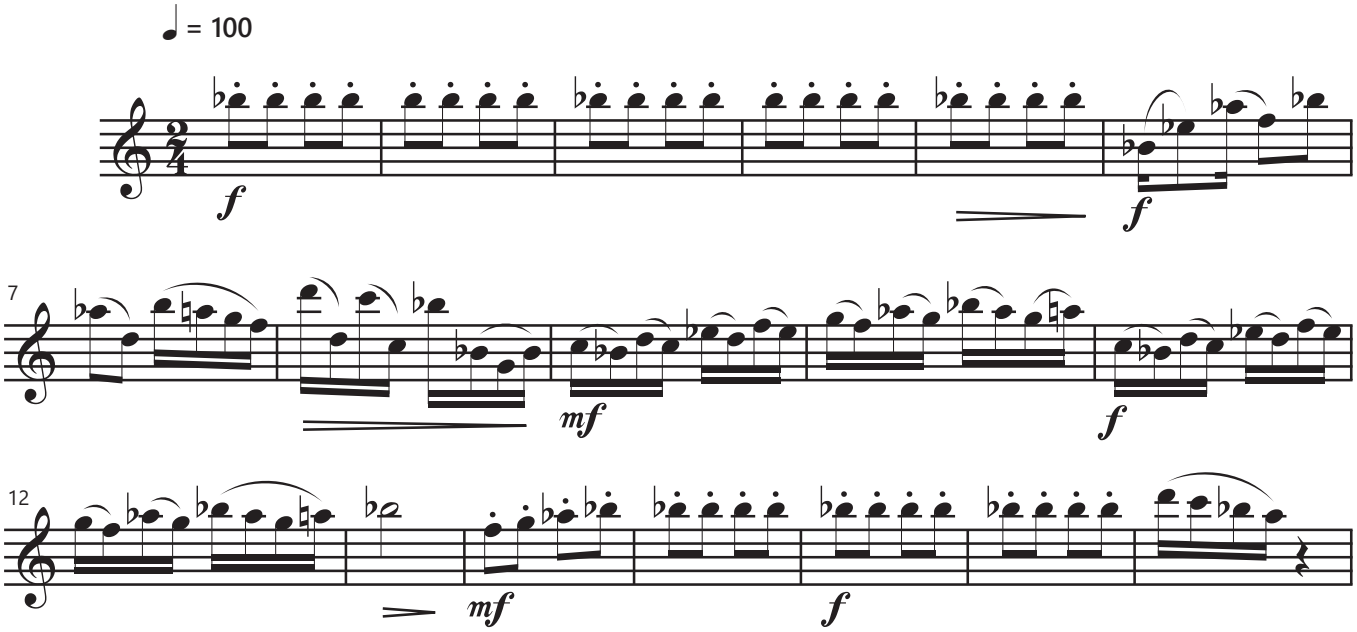

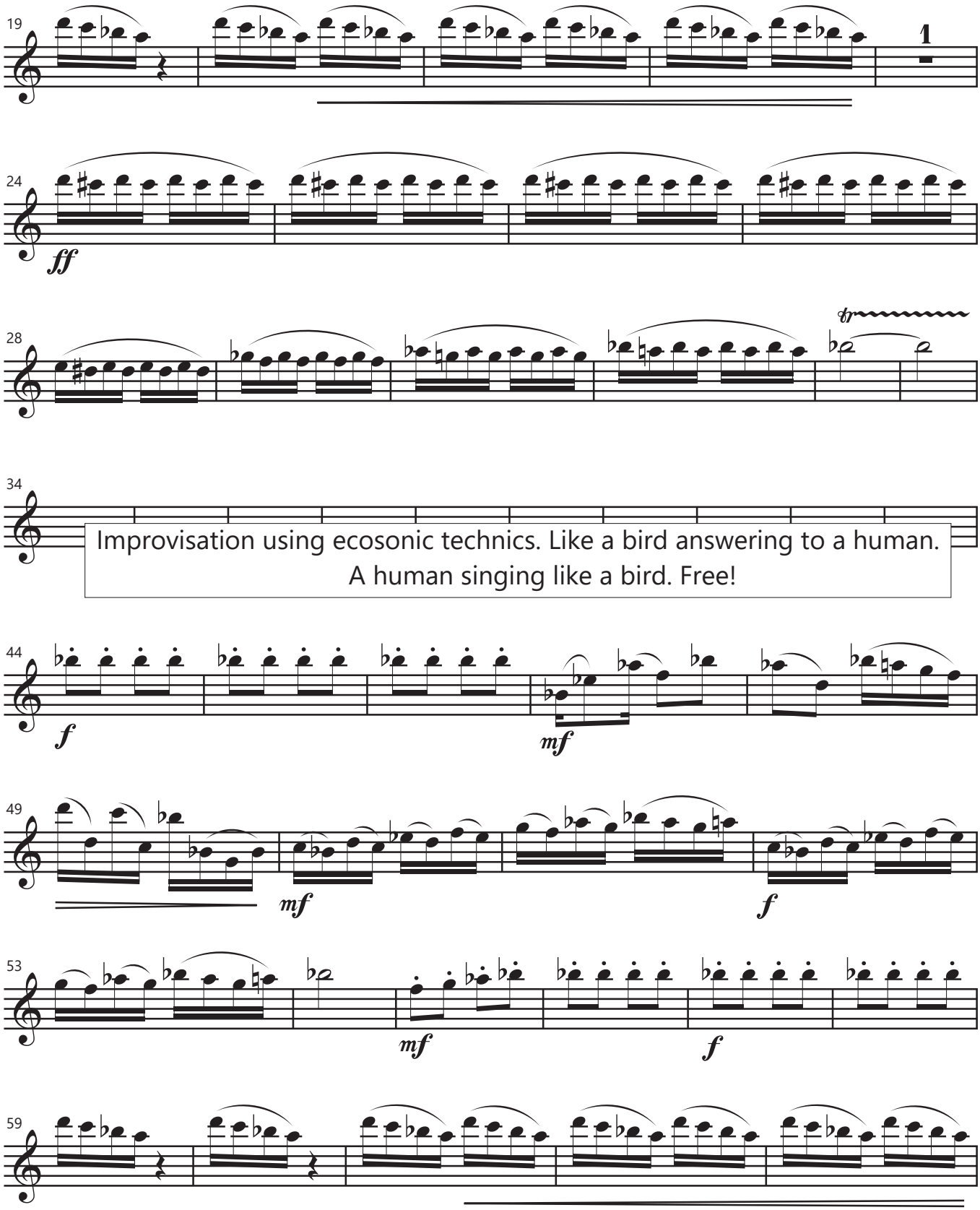
19
1
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ff
28
tr
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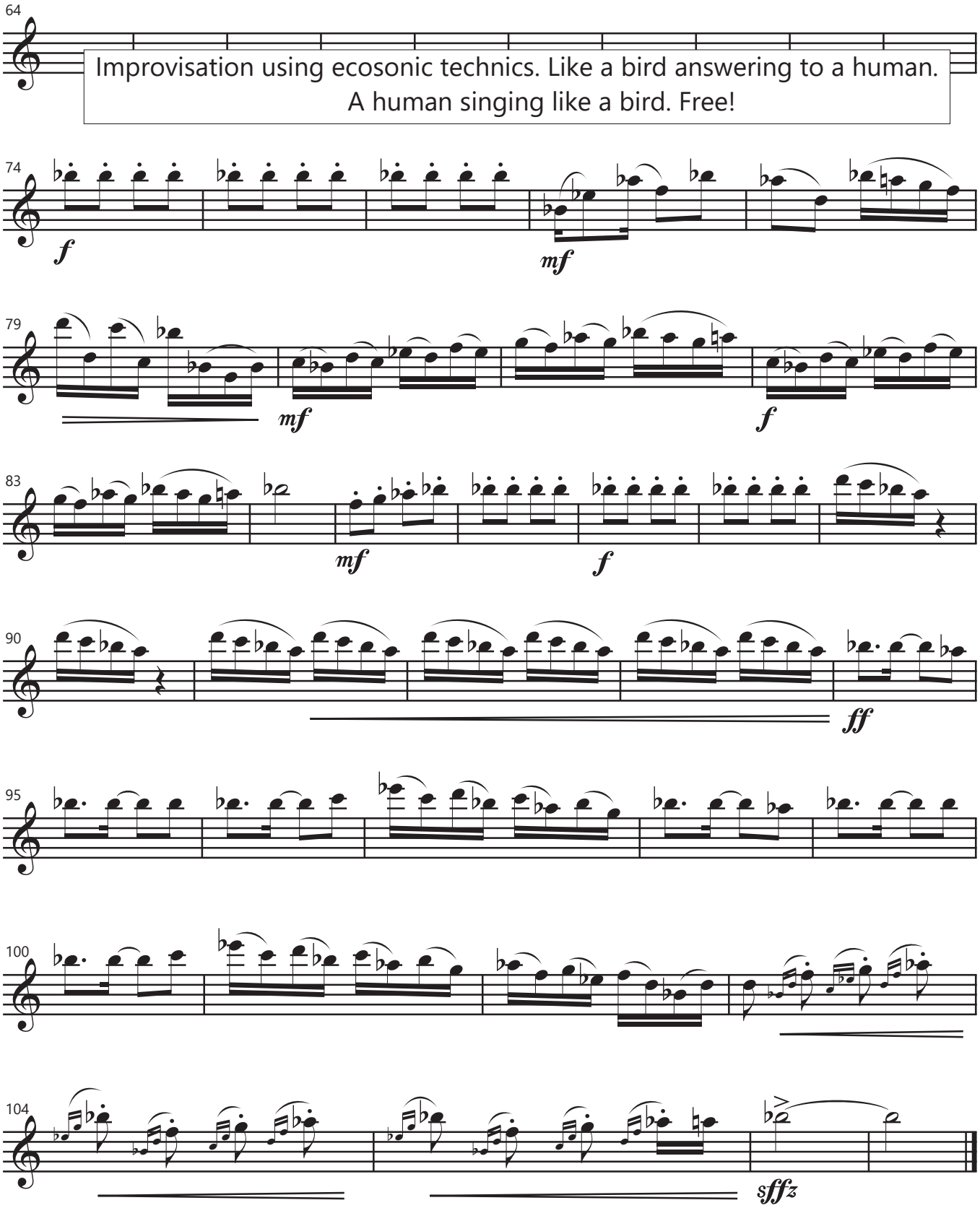
44
f
mf
49
mf
f
53
mf
f
59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sffz

baroque flute 2

[sro2003/2.2]

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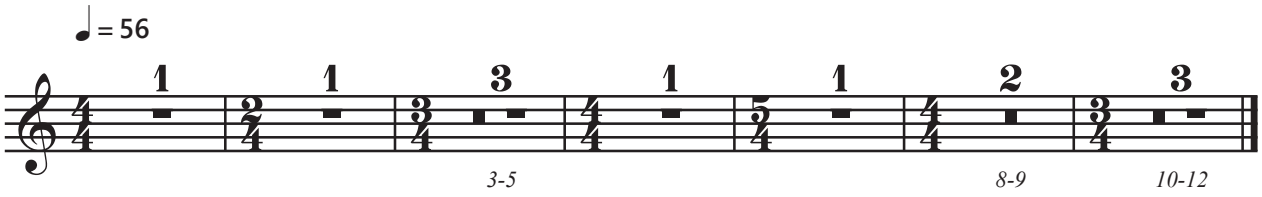

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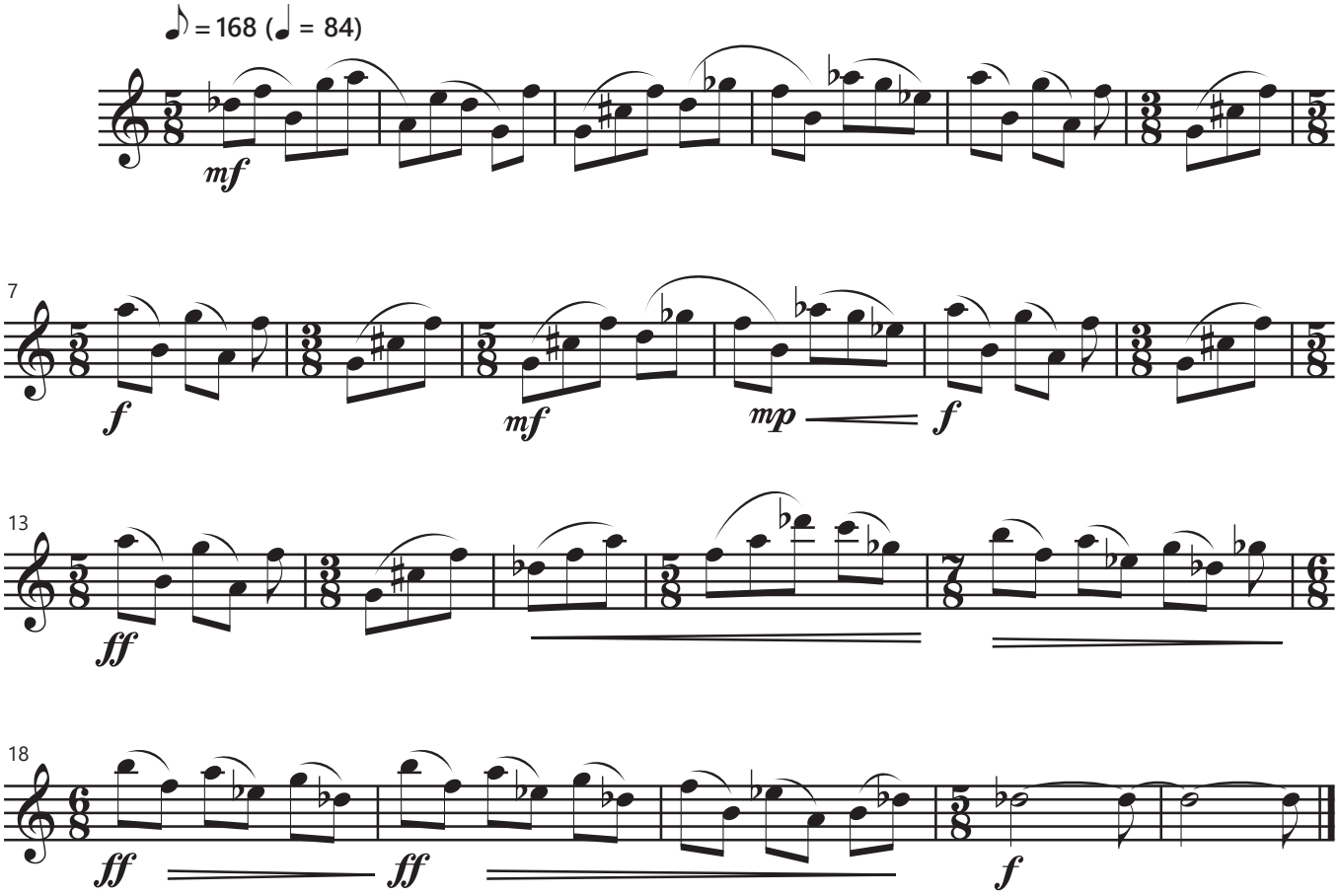

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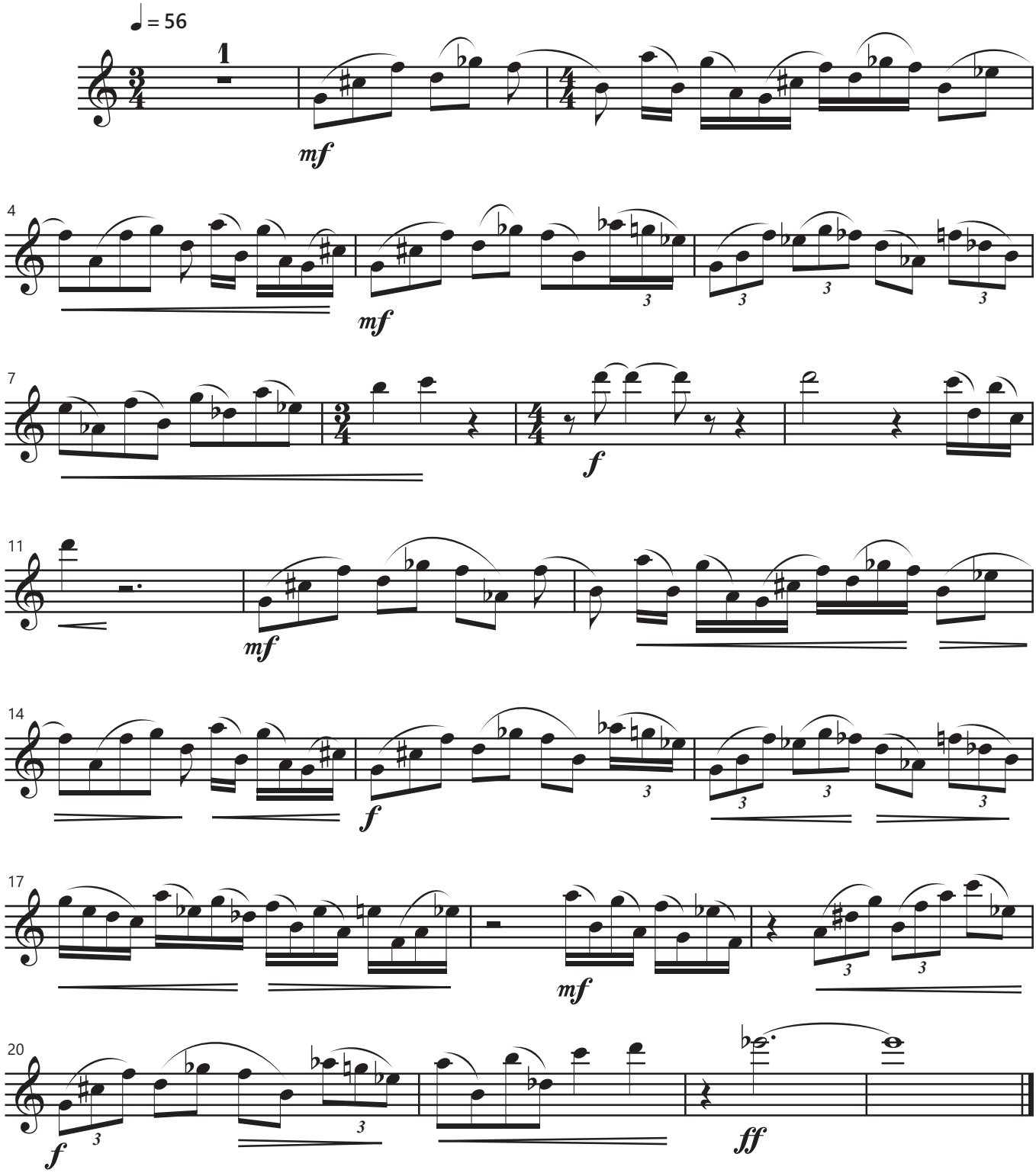

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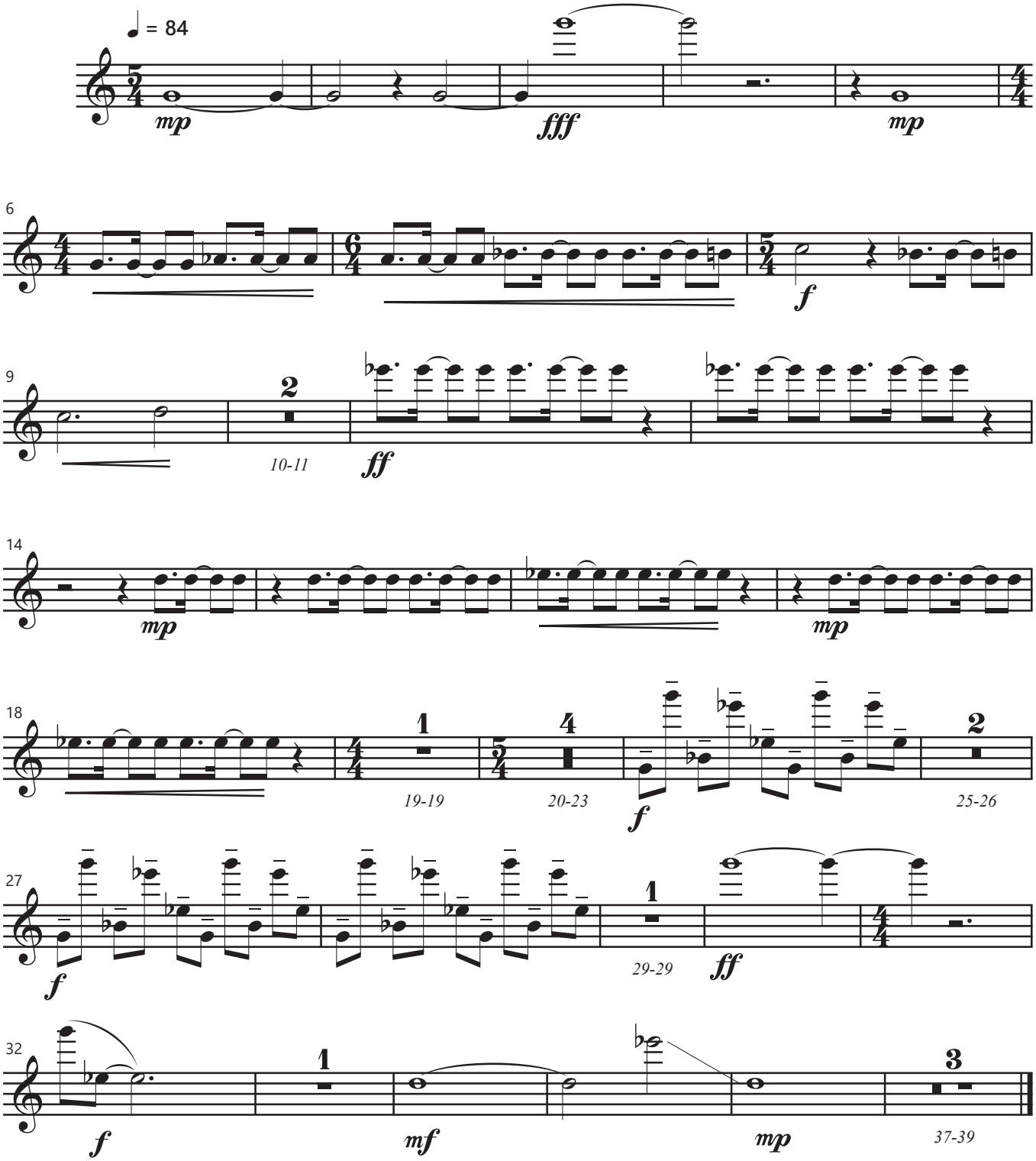

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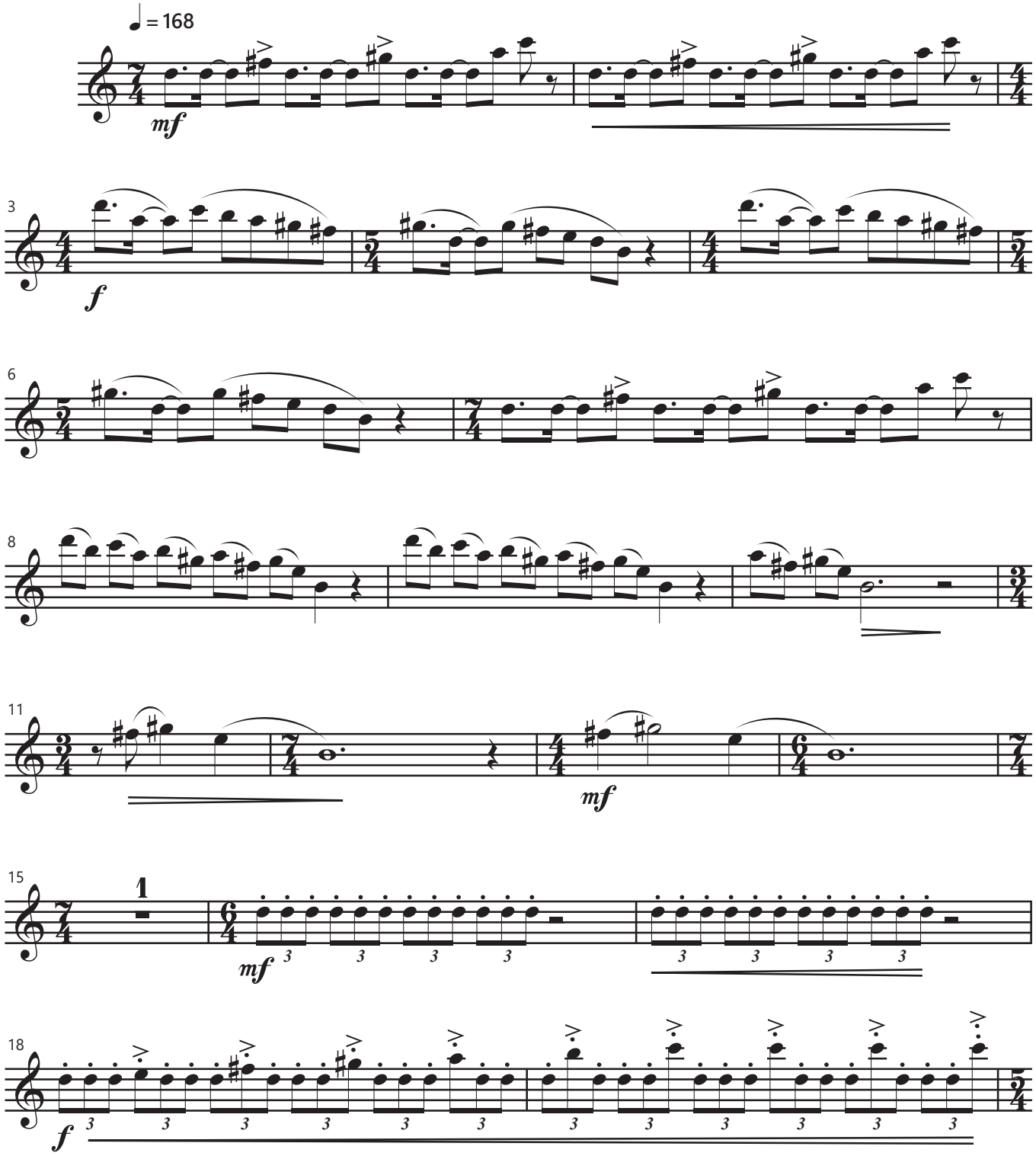

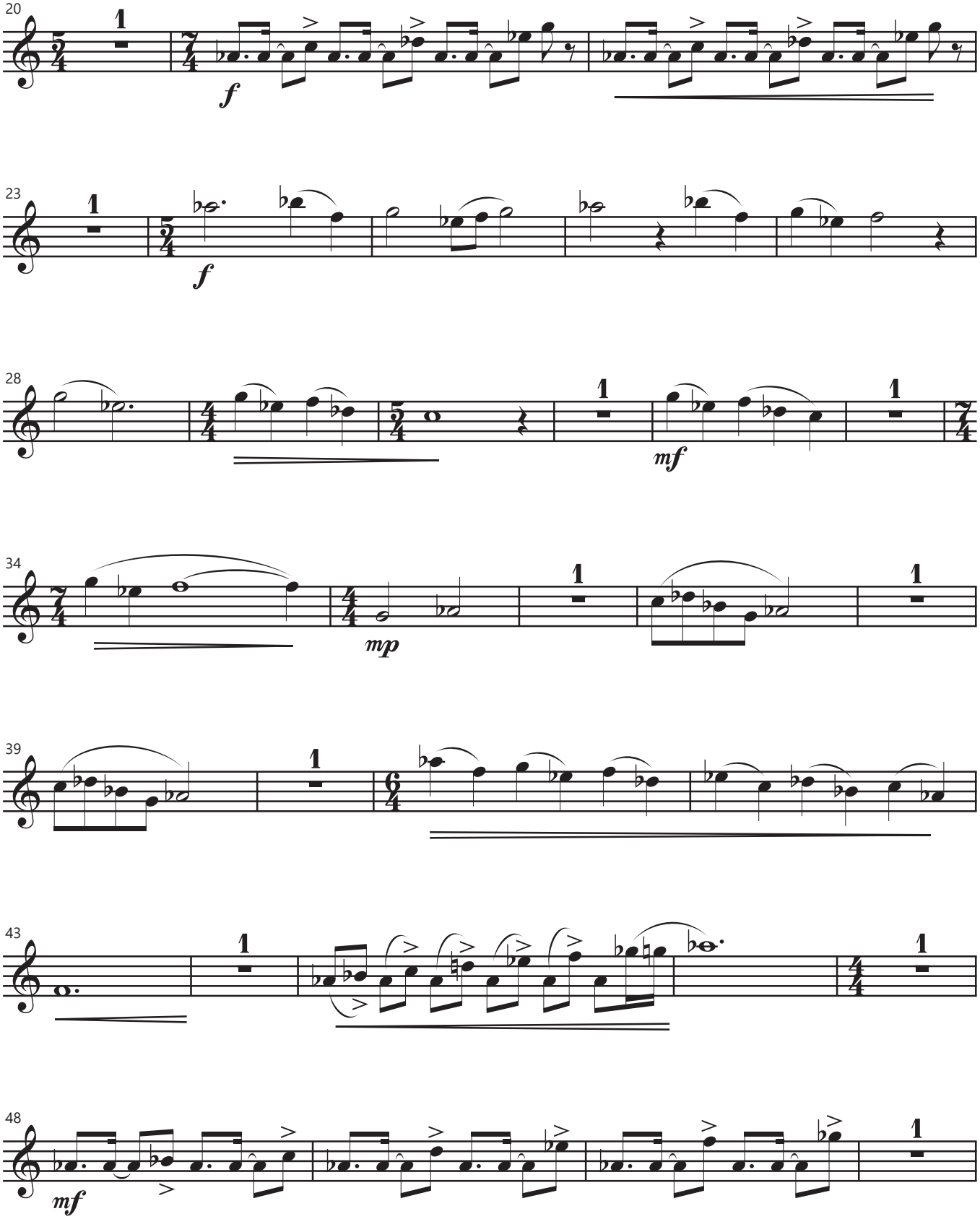
20
1
f
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f
28
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39
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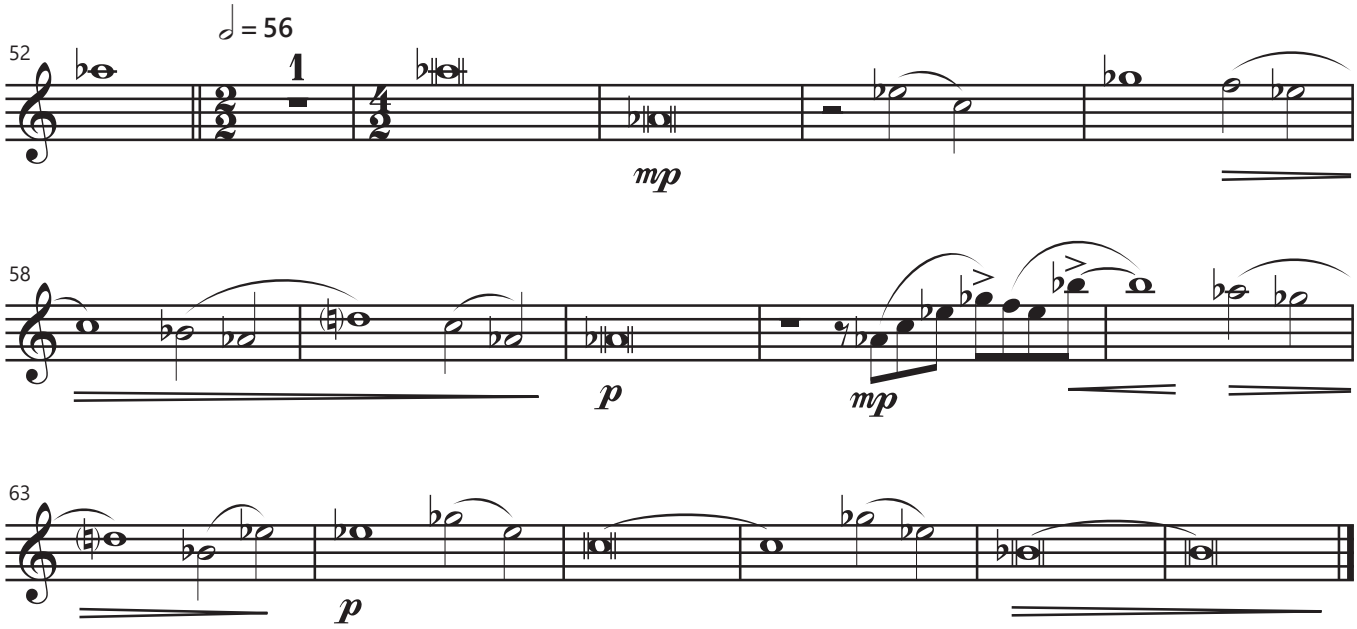
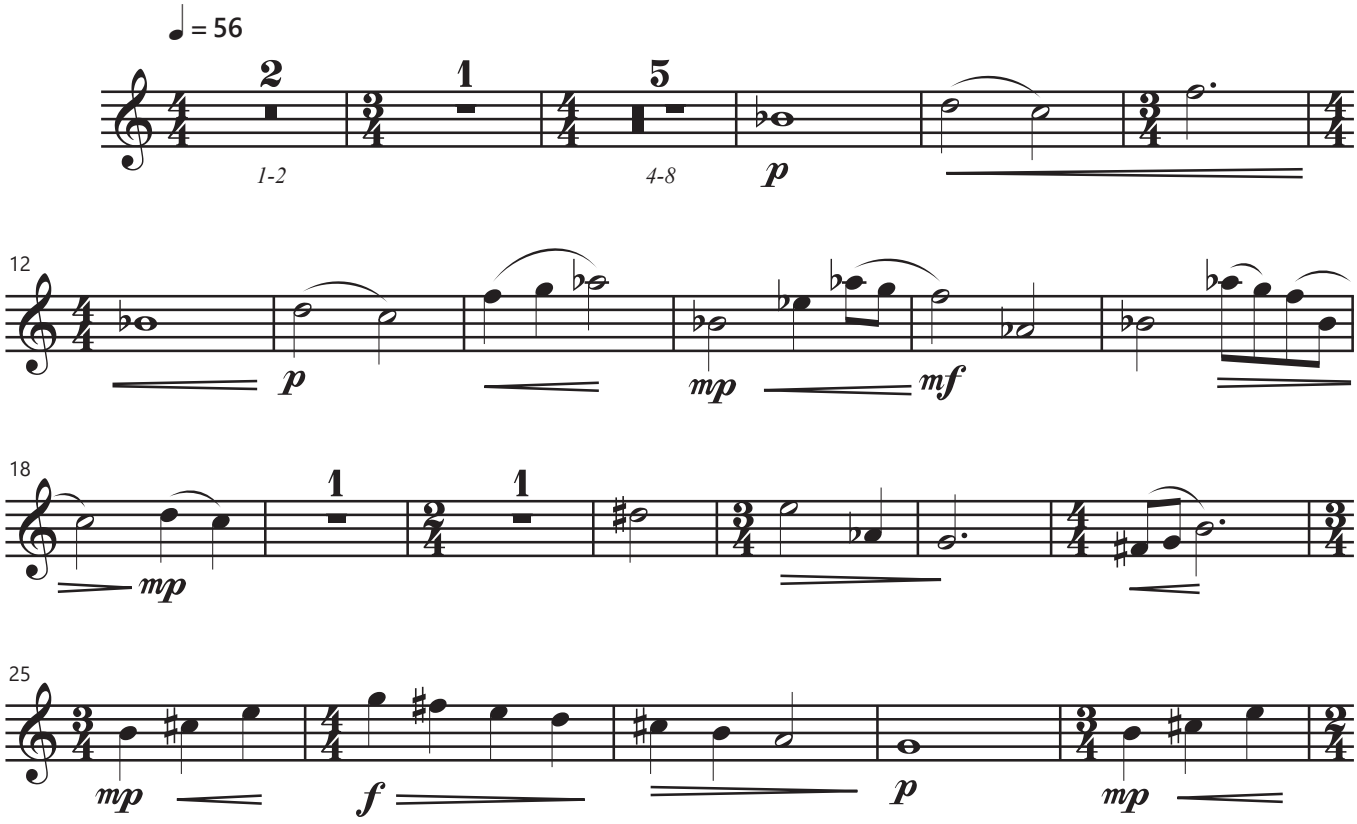
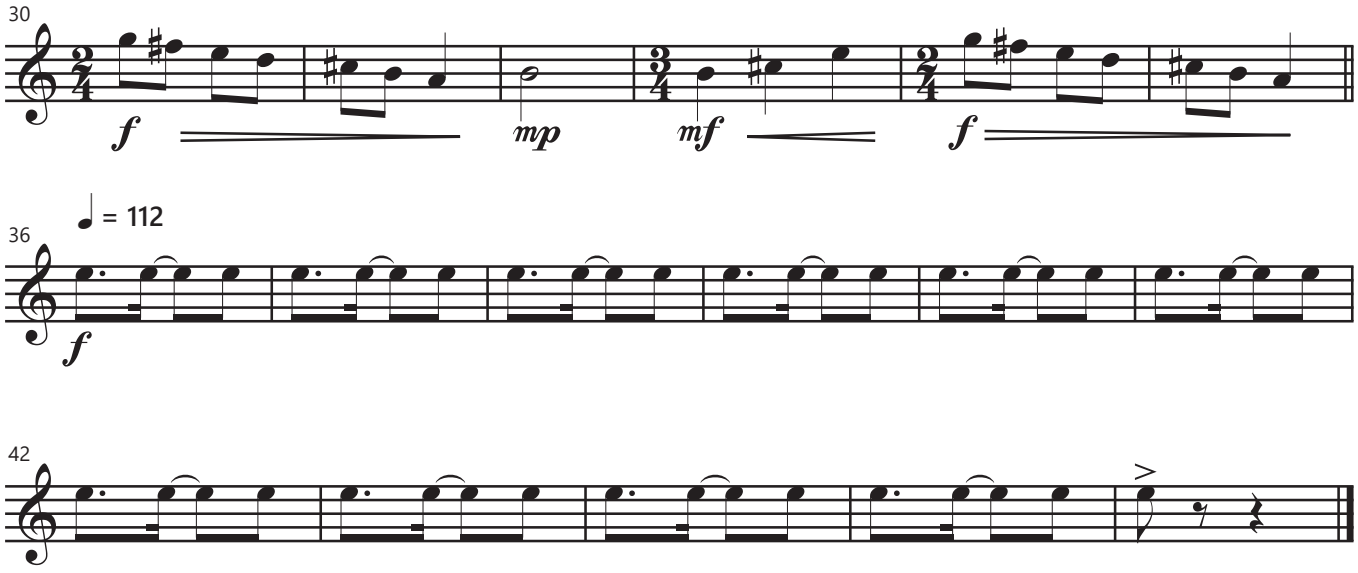
43
1
48
mf
1



VI
The Seduction

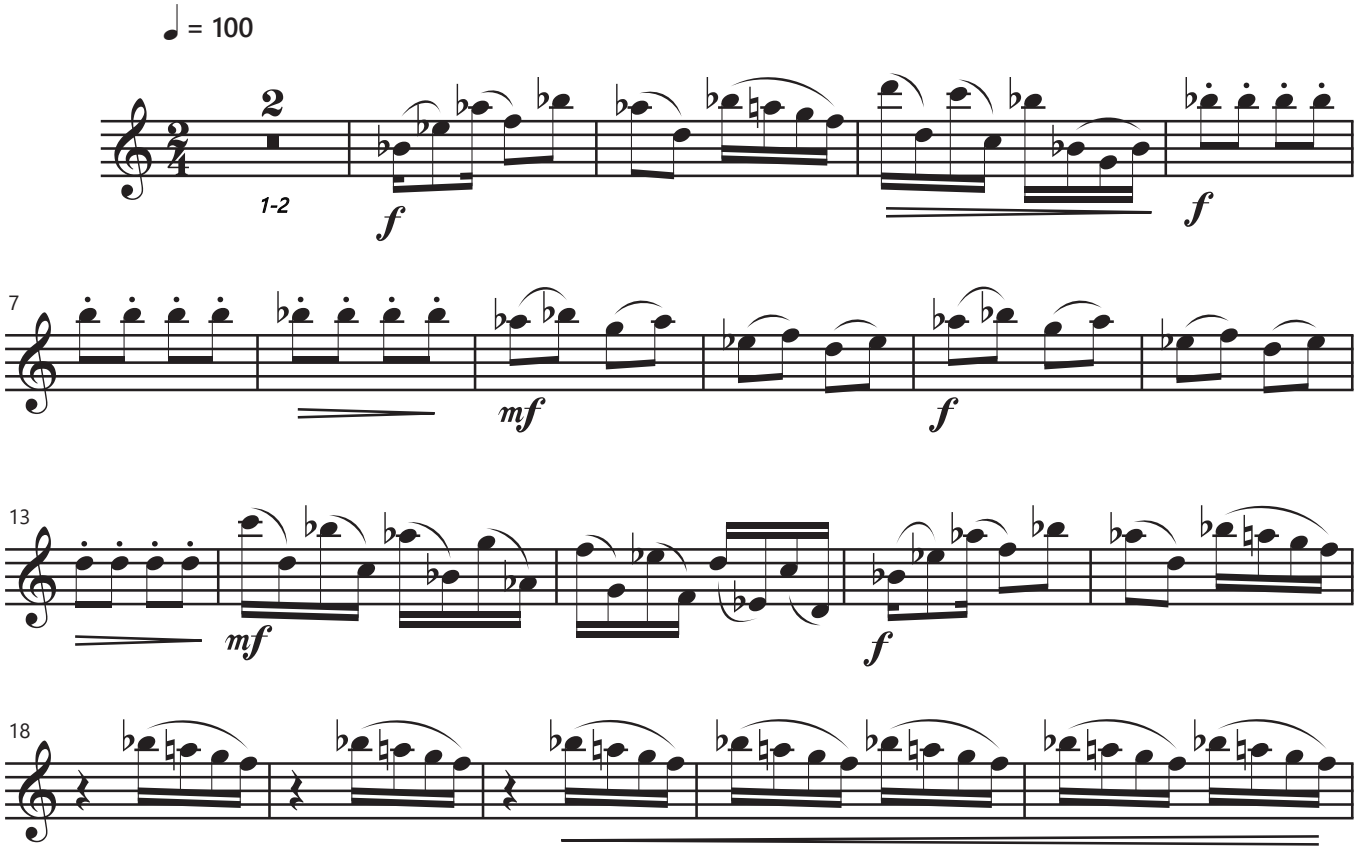
But the nature balance the things and believe
(The 1st flutist should begin immobile. Than, can feel free.
The flutists are suposed to interact in their movings, acording the music.)

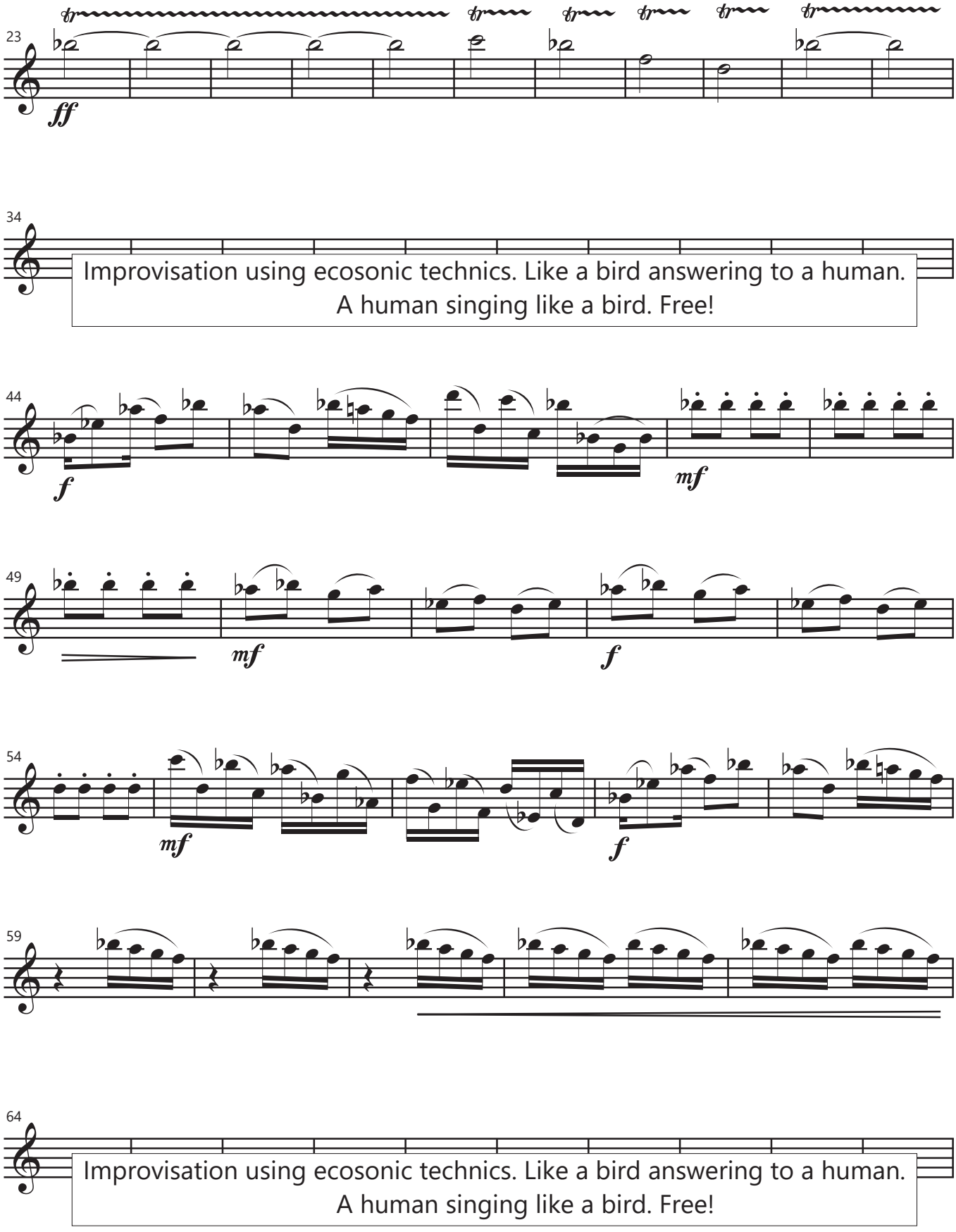


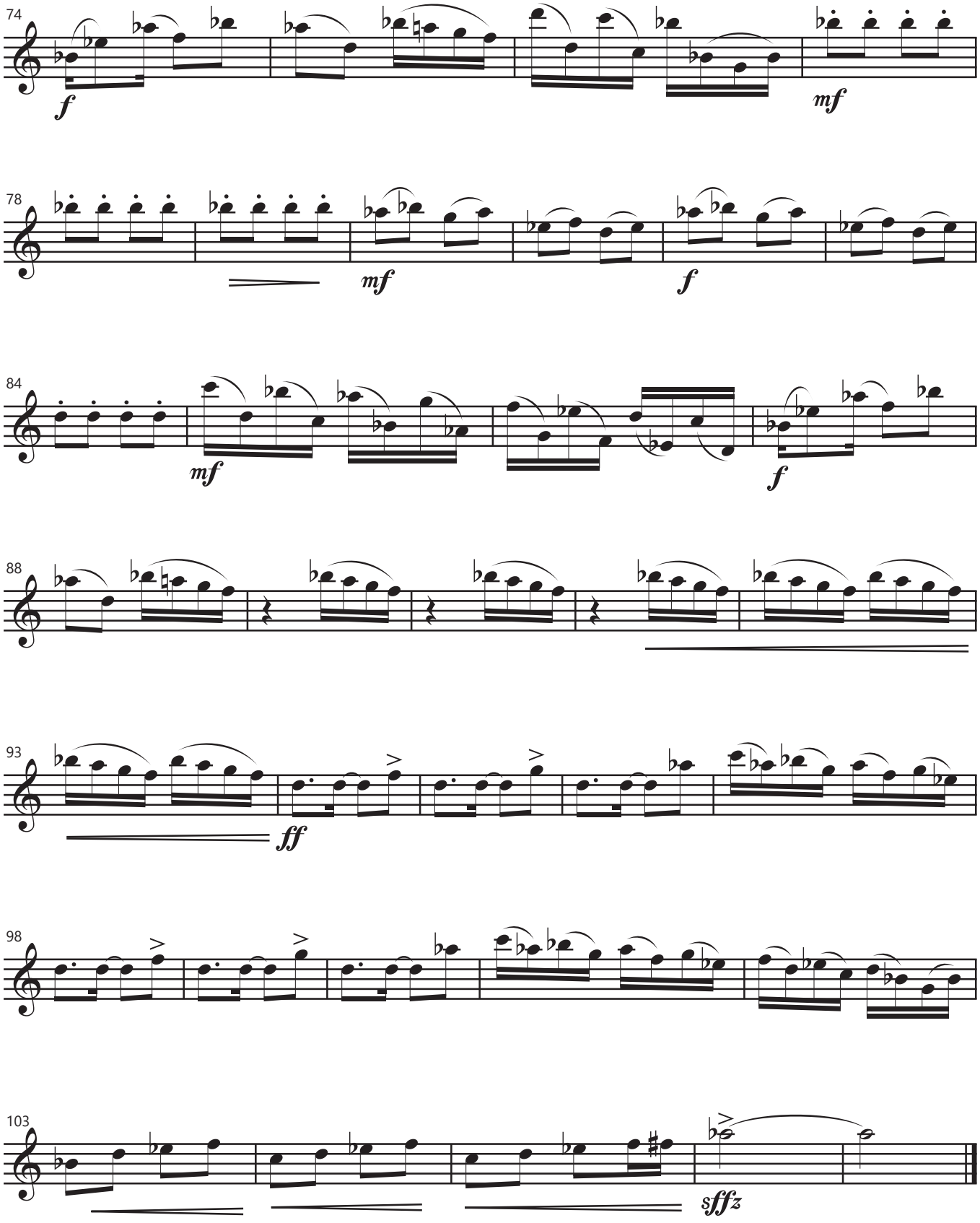


VII
Together

In freedom and companionship
(FREE!)




23
ff
34
Improvisation using ecosonic technics. Like a bird answering to a human.
A human singing like a bird. Free!
44
f
mf
49
mf
f
54
mf
f
59
64
Improvisation using ecosonic technics. Like a bird answering to a human.
A human singing like a bird. Free!


74
f
mf
78
mf
f
84
mf
f
88
93
ff
98
103
sffz